遠藤海成

MINARI ENDOU

ねえ、電気毛布そろそろしまって良いですか？

彼女、お借りします

遠藤海成

MINARI ENDOU

彼女、お借りします 12

遠藤海成

一迅社

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ZERO SUM COMICS

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12

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エロ亡一迅社

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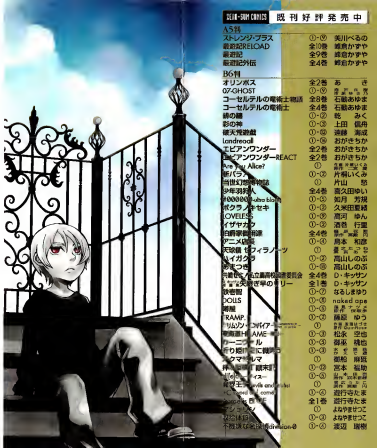

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ルーンエル ①～⑥ 緑本 橋也

ルーンエル ①～⑥ 緑本 橋也

HATENKOUYUGI 12

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MINARIENDO-2010

破天荒遊戯12

初出：まりあ†はりっく薄蒼海戒DX」（メディアフ　クトリー刊）付録ポスター

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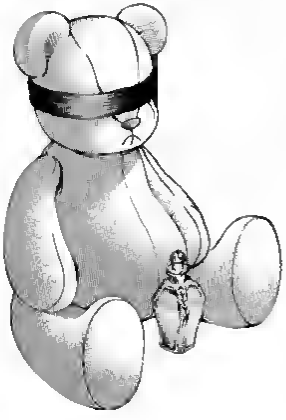
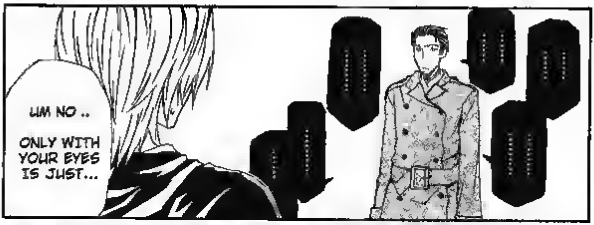
MINARI ENDOU



SFX: KATA - FURTIVELY OPENS
SFX: ZA ZA - SLIDE/SHIFT
.....
BECOMING A SNEAK-THIEF NOW?
CAPTAIN-DONO?
SFX: NI - SMIRK

YOU ENDED UP NOT TAGGING ALONG WITH RAHZEL'S SEARCH PARTY.
AREN'T YOU SHOGETSU'S BABYSITTER?
IS IT OK FOR YOU NOT TO BE WITH HIM?



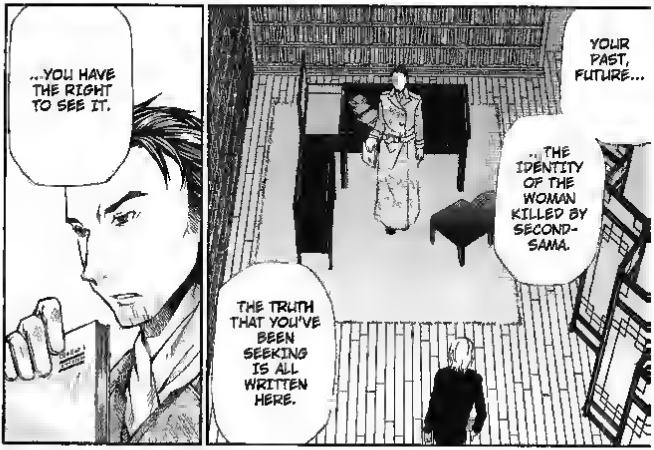
SEE, AS OF THESE ARE THE SOUNDS OF HIM MOVING. CAN'T YOU TELL FROM

A FEINT!?
PULLING A "SMALL" LIKE THAT FROM OUT OF NOWHERE!!
NO, MAYBE NOT THAT SMALL...
AT THAT TIME, MISS RAHZEL WAS ABOUT THIS SMALL...

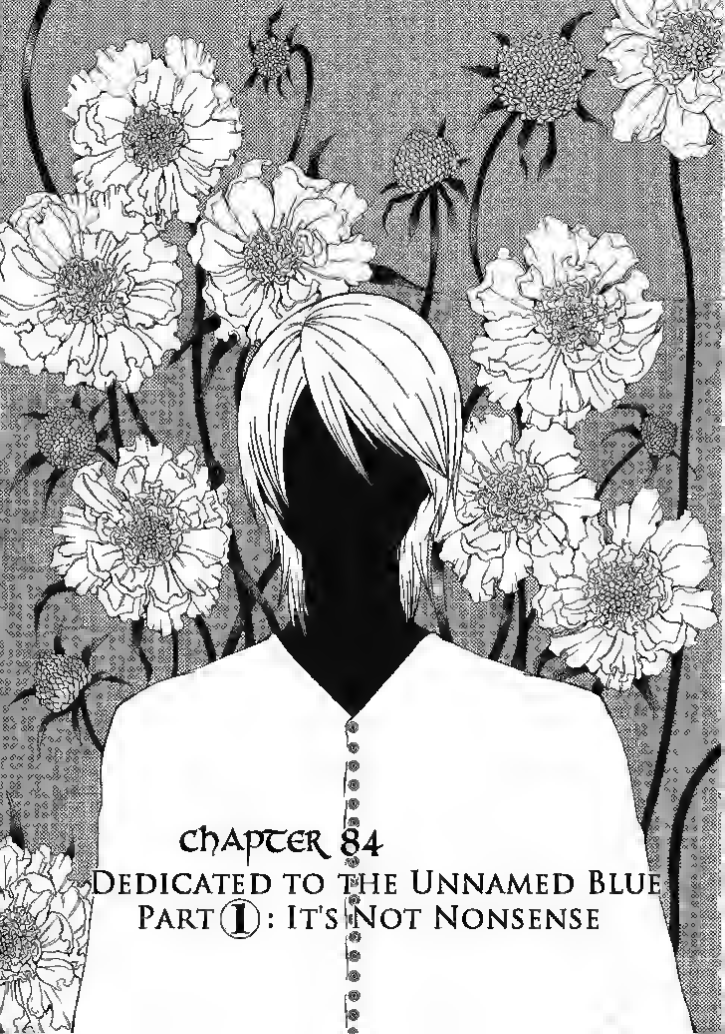
SO, IN OTHER WORDS
I WOULDN'T EXPECT HER TO REMEMBER.
BECAUSE NO WORDS WERE EXCHANGED.
SHE'S NEVER SAID A WORD ABOUT IT...
YOU ONLY MET RAHZEL AT A GLANCE.

AT THAT TIME, SOME MATERIALS WERE DELIVERED TO SERATEED-SAMA...

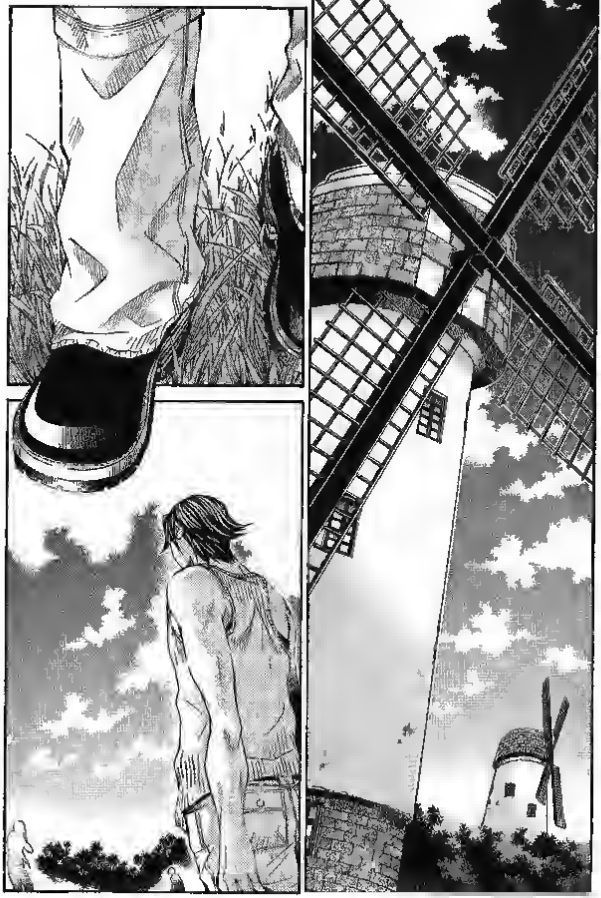
SECOND-SAMA'S JOURNALS.

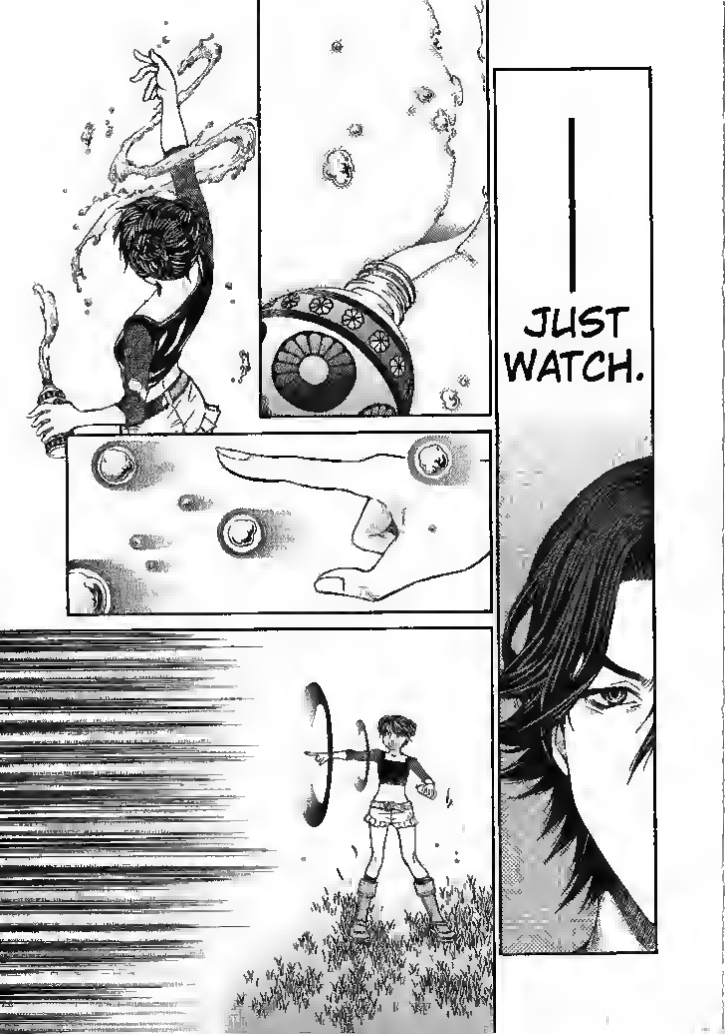

...YOU HAVE THE RIGHT TO SEE IT.
YOUR PAST, FUTURE...
...THE IDENTITY OF THE WOMAN KILLED BY SECOND-SAMA.
THE TRUTH THAT YOU'VE BEEN SEEKING IS ALL WRITTEN HERE.

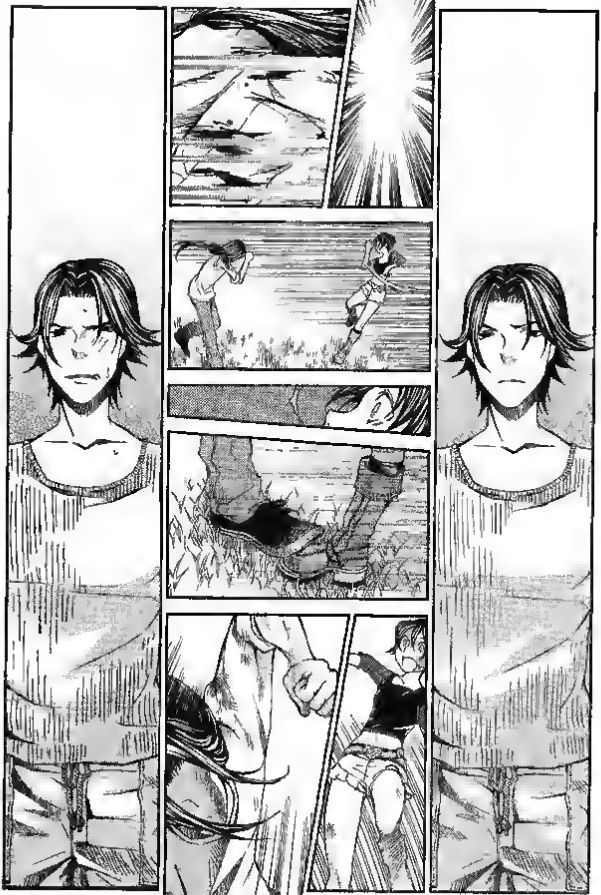
NOW THEN, WHAT IS YOUR DECISION?



Chapter 84
Dedicated to the Unnamed Blue Part 1: It's Not Nonsense




JUST
WATCH.



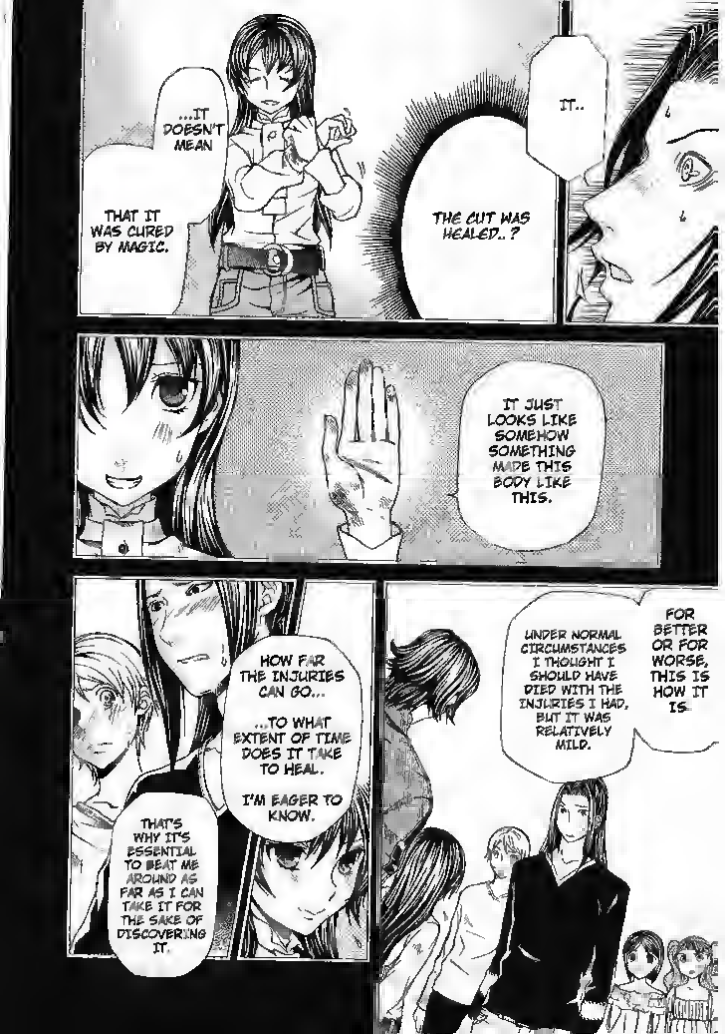
PROMISE ME.

NO MATTER WHAT I SAY, JUST WATCH ME MAKE A FOOL OF MYSELF.
EVEN IF MY BODY'S BEING RIPPED UP, EVEN IF I'M SCREAMING OUT,
DON'T YOU DARE SHUT YOUR EYES.
THAT'S WHY I'M WATCHING.
I'M BRANDING YOUR SHOW OF COURAGE INTO MY EYES.
I CAN'T MOVE FORWARD IF I DON'T KEEP GOING, RIGHT?
THE AUDIENCE MUST STAY IN THEIR SEATS.

.. CRUEL WOMAN
WHY DID I LET YOU ASK FOR THAT PROMISE.

I WANT YOU TO KILL ME.
HA...?
AH,...
NO... UM...
IT'S NOT LIKE I WANT TO KICK THE BUCKET...
I JUST WANT YOU TO COME AT ME WITH THOSE KIND OF FEELINGS.

!!
WHAT IN THE WORLD, YOU'RE REALLY AN INFLATED CHILD
YOU'RE GONNA MAKE ME HAVE STOMACH ULCERS JUST THINKIN'
AHA
SFX. SUPA — SUCKING FLESH
SFX. TSUU — SUCK/SOOKING UP FLAT
SFX. SUU HEALING SUCKWAY
I'M ALL RIGHT! TAKE A GOOD LOOK
SFX. KORU FUSS
YOU'RE MAKING SUCH A FUSS, OTOU-SAN!
OUCH!!
I CUT IT TOO DEEP--
WAH!
WAH-WAH--WAH--WHAAT--WAHWAH
WHAT ARE YOU DOING! AWFUL CHILD! WEIRD CHILD!
IT OPENED! FATHER JUST FELT A HUGE GAP OPEN IN HIS STOMACH!


IT..
THE CUT WAS HEALED..?
...IT DOESN'T MEAN
THAT IT WAS CURED BY MAGIC.
IT JUST LOOKS LIKE SOMEHOW SOMETHING MADE THIS BODY LIKE THIS.
FOR BETTER OR FOR WORSE, THIS IS HOW IT IS.
UNDER NORMAL CIRCUMSTANCES I THOUGHT I SHOULD HAVE DIED WITH THE INJURIES I HAD, BUT IT WAS RELATIVELY MILD.
HOW FAR THE INJURIES CAN GO...
...TO WHAT EXTENT OF TIME DOES IT TAKE TO HEAL.
I'M EAGER TO KNOW.
THAT'S WHY IT'S ESSENTIAL TO BEAT ME AROUND AS FAR AS I CAN TAKE IT FOR THE SAKE OF DISCOVERING IT.

SO, OTOU-SAN
WILL YOU LISTEN TO MY REQUEST?

SHE'LL SOON BE AT HER LIMIT RIGHT?
TODAY, BY THE BANK..
BA-ROQUIE-HEAT
.....
Ha
Ha
AH
HI-
Ha
NOT YET.

GAH HA
G...
GAH.....
SFX: PAIN IMPACT (WOW)
KEH-HA-
HA-
IT'S EVIDENT THAT THE WOUNDS ARE CLOSING UP ALL AT ONCE...
BUT IT'S NOT THE SAME AS BEING UNWOUNDED!
KA-HA-
A MASSIVE AMOUNT OF ENERGY IS BEING CONSUMED IN ORDER TO REPLENISH THE BLOOD YOU'VE SHED AND ADHERE THE WOUNDS.
YOU'RE LETTING THE PAIN YOU'VE TAKEN DAMAGE YOUR BODY AND MIND.
Ha
Ha
Ha

RATHER THAN DAMAGING YOUR BODY AND MIND, YOU SHOULD DEVOTE THIS MUCH EFFORT INTO LEARNING HOW TO FIGHT.
YOUR ACTIONS HAVE BEEN NONSENSE, RAHZEL.

...I KNOW THAT.

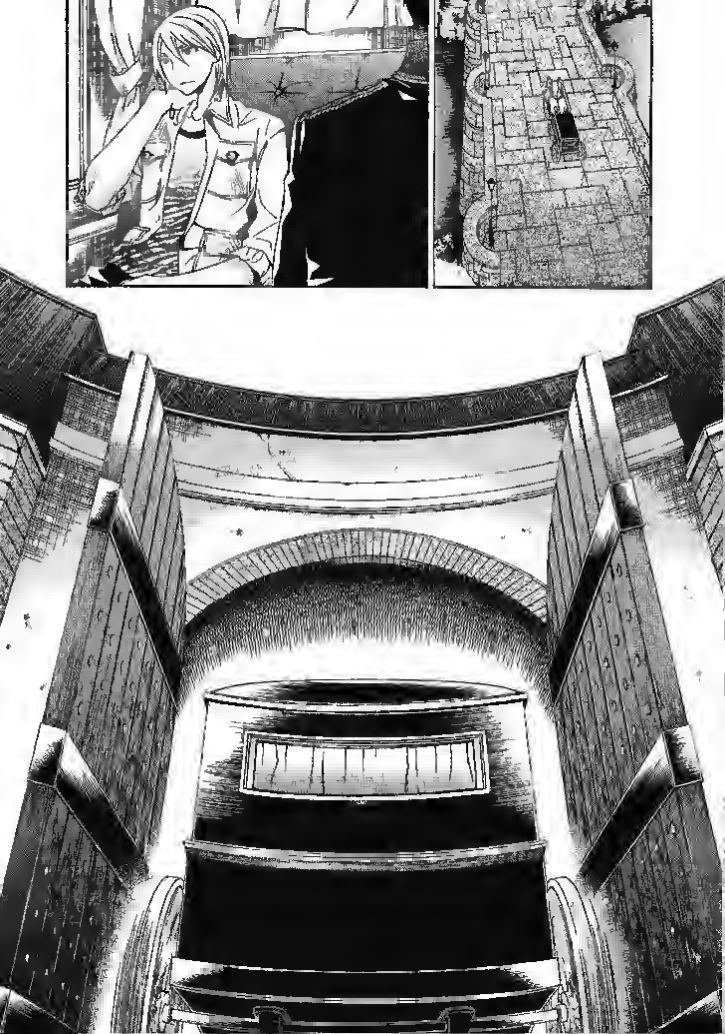
ギリ
TCH

WHAT RAHZEL-CHAN MEANT WASN'T ABOUT HER OVERCOMING FEAR,
IT MEANT SHE LET THE FEAR PARALYZE HER.
...NICE JOB~
...IT WAS LESS ABOUT LOSING THAT FEAR,
AND INSTEAD SOMETHING FAR MORE DESPERATE, RAHZEL-CHAN
.....
I KNOW THAT.

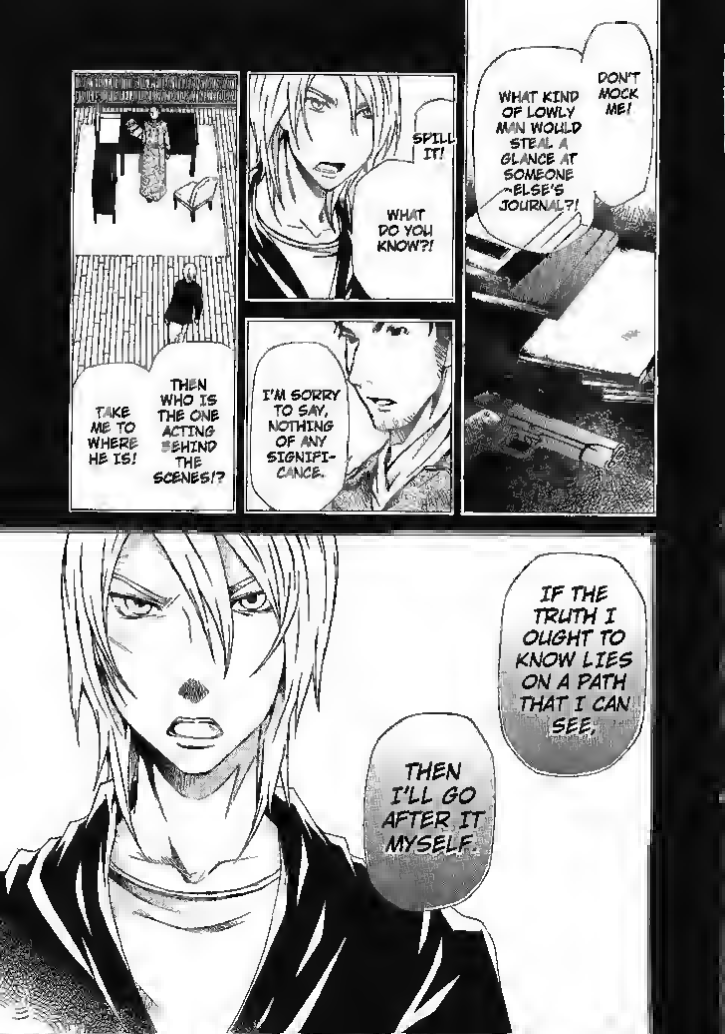
LOOK AT YOU, LETTING IT GET THIS SEVERE AGAIN.
BAROQUE-HEAT
I WONDER IF IT'S ABOUT TIME YOU ALLOWED US TO LEND A HELPING HAND. PRINCESS.
-TE WHAT AM I, LUG-GAGE?!
CAN'T YOU CARRY ME MORE LIKE A PRIN-CESS?!
LITERALLY STAINING THE BODY...
BREAKING BONES, SHEDDING BLOOD.
AHA
NO PAIN AT ALL!
PERMISSION GRANTED!

BUT AS FAR AS HEROICS GO, THOSE ACTIONS COUNT FOR NOTHING.
HI-TAN...
PRETEND, PRETEND.
HAI.
HI-TAN DOESN'T KNOW A THING!
THE TURMOIL CHURNING BENEATH THIS GIRL.
ALL WE CAN DO IS WAIT FOR THE DAY IT RECOVERS TO NATURALLY PASS.
BECAUSE THAT'S THE TYPE OF WOUND IT IS.
BY THE WAY, RAHZEL-CHAN SMELLS REALLY GOOD.
IT'S THE PERFUME I GAVE YOU?

IS THAT SARCASM? COMING FROM THE COLD-HEARTED PERSON WHO DIDN'T RUN WHEN SHE WAS IN A PINCH.
AHA
WELL, I GUESS SHOULD TAKE KINDLY TO THAT?
I INTENDED IT TO BE ARMOR
IT KEEPS ME PROTECTED
.....
I WONDER WHAT A CERTAIN OTHER COLD-HEARTED PERSON IS DOING RIGHT ABOUT NOW.



CAPTAIN WELLER-DONO, WELCOME BACK!
I'M SORRY,
I KNOW YOU MUST BE TIRED AFTER A LONG TRIP, BUT A YOU'VE RECEIVED A CALL FROM MADAM KYNLENN...
.....
ugh
even if you act that flus-tered..


DON'T MOCK ME!
WHAT KIND OF LOWLY MAN WOULD STEAL A GLANCE AT SOMEONE ELSE'S JOURNAL?!
SPILL IT!
WHAT DO YOU KNOW?!
I'M SORRY TO SAY, NOTHING OF ANY SIGNIFI-CANCE.
THEN WHO IS THE ONE ACTING BEHIND THE SCENES!?
TAKE ME TO WHERE HE IS!
IF THE TRUTH I OUGHT TO KNOW LIES ON A PATH THAT I CAN SEE,
THEN I'LL GO AFTER IT MYSELF.

...I DON'T KNOW WHO'S PLOTTING THIS, BUT I'LL RIDE ALONG.

THIS TOWN [PROMETHEUS] HOLDS THE ANSWER TO MY JOURNEY.

BLISS...

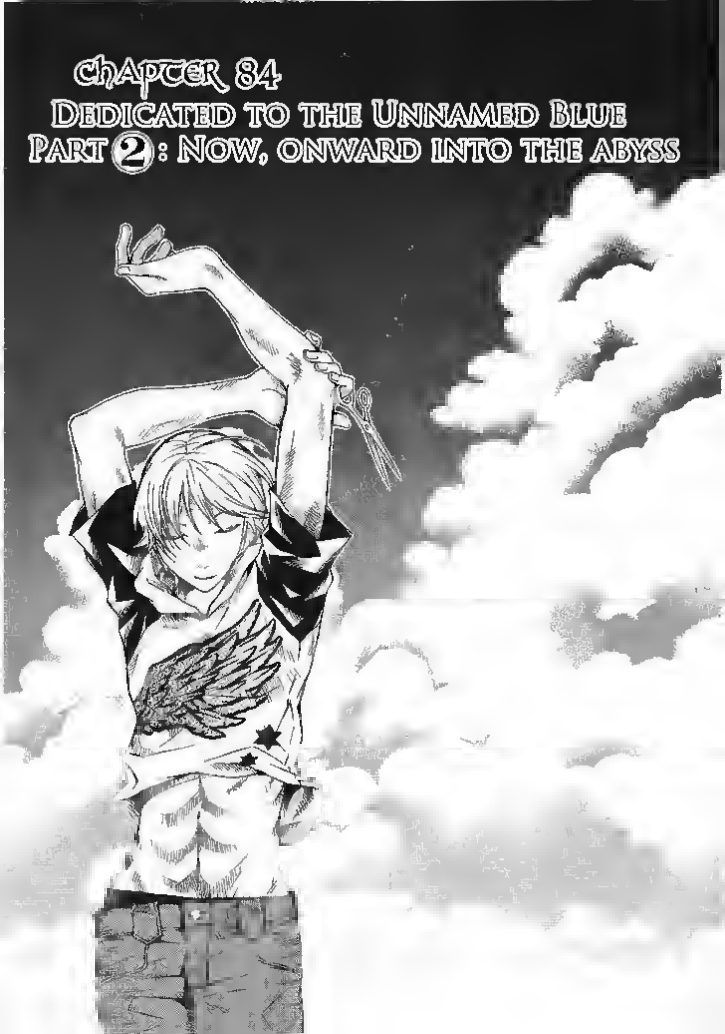
I FEEL LIKE I'M STILL DREAMING! VOL 12 IS HERE! AND BOY! WHAT A VOLUME IT IS! SO MANY THINGS REVEALED! SO MANY TWISTS! AND A FEW SURPRISING CONFRONTATIONS!! STICK WITH ME AS I PLUNDER THROUGH THESE NEXT FEW CHAPTERS!

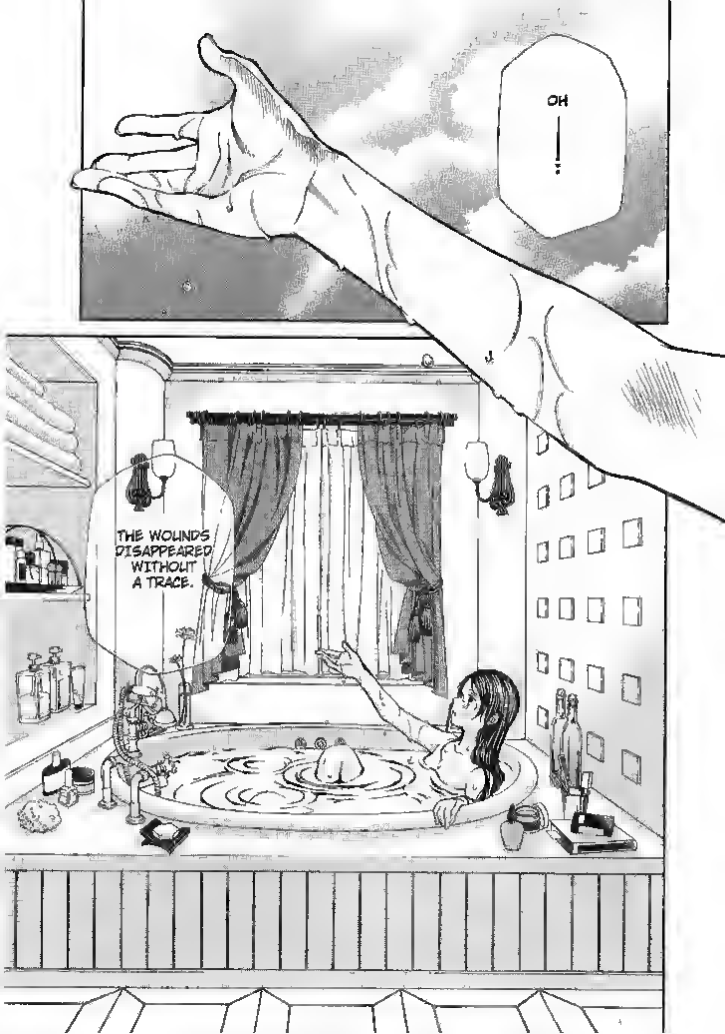
ENDOH-SENSEI HAS DONE WONDERS WITH THIS SERIES AS ALWAYS, PLEASE CONTINUE TO SUPPORT IT (AND HER OTHER SERIES!) WHEN IT BECOMES AVAILABLE IN YOUR AREA

UNTIL NEXT TIME!

-ROSIE

Chapter 84
Dedicated to the Unnamed Blue Part 2: Now, onward into the abyss




OH
THE WOUNDS DISAPPEARED WITHOUT A TRACE.

FIRST OFF, IN THE CASE OF ADHERING WOUNDS, I DEFINITELY NEED TO BE MINDFUL OF THAT.
LIKE MAYBE FAI-KUN.
NEXT, UM....NNG I GUESS I SHOULD REALLY ASK A SENPAI* ABOUT THIS.
*TN: A PERSON WHO HAS HAD A HIGHER LEVEL EXPERIENCE IN SOMETHING IS RESPECTED TO BE CALLED SENPAI
SFX: KIRARIN GLINT
I FEEL LIKE MY WOUNDS HEALING IN AN INSTANT HOLDS NOTHING BUT MERIT FOR ME.
AND SCARS NOT REMAINING DOES ADD TASTE TO MY FEMININITY.
OR ..
MAYBE ALZEID...
WHEN I FINALLY RETURNED TO OUR HOME AFTER MY JOURNEY DOWN THE MOUNTAIN,
ALZEID WAS NOT THERE.

HUH?
AND I EVEN BOUGHT SOUVENIRS TOO
WHERE DID HE GO?
HE NEVER SHOWED UP
NOR THE DAY AFTER,
OR THE DAY AFTER THAT.
SECOND'S GUN IS MISSING
IT CAN'T BE...
FROM THE COUNCIL?
WHAT FOR?
IT'S NOTHING OFFICIAL,
I HAVE A HUNCH IT'S SOMETHING PERSONAL OF MADAM KYLEEN'S.
WHO KNOWS?
THEY ACCEPTED AN INVITATION FROM THE COUNCIL.
IT SEEMS LIKE HE AND SEAN HEADED TO PROMETHEUS TOGETHER..
THAT DAMN WHITE-HAIRED... WHERE DID THAT THIEVING...

I WONDER IF HE'S NOT COMING BACK...
OUT SEARCHING FOR THINGS ON HIS OWN; HE'S JUST WAITING TO PUT US BACK INTO WORRY-MODE DOING CHILD-LIKE STUFF LIKE THAT.
...MAYBE 'CAUSE HE LEFT HIS STUFF BEHIND
THE TIME FOR AL-BOY TO GROW UP WILL COME.
HE'LL AT LEAST RETURN TO COME BACK FOR IT.
THAT'S RIGHT!
THINGS LIKE A RUNAWAY NEET* AREN'T THAT UNUSUAL!
THE STUFF FOR AFTER-NOON SNACKS SHOULD BE STILL BE OK...
*"THE NEET IS AN ABBREVIATION FOR "NOT IN EDUCATION, EMPLOYMENT OR TRAINING" (KUMA'S IT...)

THE PROBLEM IS WILL HE RETURN WHEN HE'S REHABILITATED?
MOREOVER, FAILURE WOULD MEAN CHANGING HIS JOB TITLE FROM NEET TO CRIMINAL, WOULDN'T IT...
NO TRUST IN ALZEID-SAN...
IF YOU DON'T WANT TO BETRAY HIM, THEN PERSUADE HIM.
MAKE THAT IDIOT AGREE TO LET YOU TRAVEL WITH US AGAIN

WAS THAT BIRTHDAY BASH NO GOOD AFTER ALL?
I WONDER IF
I WAS LEFT BEHIND?
I GUESS BECAUSE I'M SLOW..
コンコン
SFX: KON KON KON KNOCK KNOCK KNOCK
COME IN.
YOU HAVE VISITORS, RAHZEL-CHAN
NN?
SFX: NANAMI- DOOR OPENING
GOOD AFTERNOON, RAHZEL-SAN
SHOGETSU-KUN
FAI-KUN .....
LET'S ALL GO OUT FOR A WALK--!

AAAH....
SFX. KUTA KUTA
SFX. KICHIN KICHIN
IS THAT A "I FEEL LIKE WE'LL SOON MEET BUT I DON'T REALLY WANT TO MEET SO I HOPE WE DON'T MEET..
.. OR SO I THOUGHT, BUT NOW THAT WE HAVE MET WHAT WOULD BE THE BEST TOPIC STARTER"
SORT OF "AAAH..." ?
MORE LIKE
"I FEEL LIKE WE'LL SOON MEET BUT I DON'T REALLY WANT TO MEET SO I HOPE WE DON'T MEET...
".. OR SO I THOUGHT, BUT NOW THAT WE HAVE MET WHAT WOULD BE THE BEST TOPIC STARTER.
"I KNOW, I WONDER IF WE CAN JUST PRETEND NOT TO NOTICE "
SORT OF
"AAAH..."

.....
AAAH.....
WHAT'S WITH THAT "AAAH.."
IS THAT A "THIS GUY'S PISSING ME OFF" SORT OF "AAAH..."?
IT'S A "THIS GUY'S PISSING ME OFF. I WONDER IF YOU'D DIE FROM CONTRACTING A DISEASE THAT WOULD TURN THE WATER IN YOUR BODY INTO WORCESTERSHIRE SAUCE."
...SORT OF "AHHH..."

...SAY, KIARA
I THINK SINCE WE'RE BOTH BUSY-BODIES, CAN WE NOT MAKE A HABIT OF RUNNING INTO EACH OTHER WHEN WE PART WAYS?
...OR IS THAT IMPOSSIBLE?
WHAT DO YOU WANT?

...I CAN'T REALLY GIVE AN ANSWER TO SUCH A VAGUE QUESTION.
"WHAT DO YOU WANT WITH RAHZEL?"
"WHY DOES IT HAVE TO BE RAHZEL?"
"WHAT'S YOUR MOTIVE FOR BY CAUSING THESE THINGS?"
ETC, ETC...

YOU CAN'T, CAN YOU? HI-TAN REALLY LOVES HIS OLDER BROTHER, DOESN'T HE?
I STILL DETEST YOU THOUGH.
SO NOW WHAT WILL YOU DO?
IF I KEEP GOING, WILL YOU INTERFERE?
WILL YOU ELIMINATE ME?
...
THOUGH, EVEN IF YOU ASK I DON'T HAVE ANY INTENTION OF ANSWERING.

COWARD.
BETRAYING RAHZEL FOR THE SAKE OF ME, IS SOMETHING YOU CAN'T DO
KILLING ME FOR THE SAKE OF THEM, IS ALSO SOMETHING YOU CAN'T DO.
AN OPPORTUNIST STANDING IN A GREY AREA, IS WHAT YOU ARE.

PEOPLE WITHOUT THE GOODS NEED TO QUIT WORRYING!
ON THE OTHER HAND, WARRANT OFFICER-KUN, BE MINDFUL OF ANY HIT-MEN!
IS THAT SUPPOSE TO BE A FEINT? BAROQUE-HEAT-SAN?
R-HZEL-CHA-----N
YOU'RE GONN BE MINDFUL OF ANY GENTLEMEN ESCORTS ON THE W Y HOME?
HI-TAN
...ROGER
SMART-GUYS SHOULD BE MINDFUL OF ANY COOL-LOOKING HIT-MEN!

IF THIS SIDE RISES UP, THAT SIDE WILL RISE UP AS WELL
IF THAT SIDE RISES UP, THIS SIDE WILL RISE.
NOW THEN,
I WONDER WHAT THIS OPPORTUNIST IS CAPABLE OF DOING?
ON YOUR WAY BACK FROM SCHOOL?
YOU'RE WEARING UNIFORMS.

IT SEEMS THEY WERE REASSURED WHEN I MENTIONED IT WAS ONLY AN AGGRAVATED OUT OF SEASON COLD.
THAT'S A SURPRISINGLY DECENT SETUP.
THANK GOODNESS IT WASN'T A DISEASE WHERE MY BODY'S BLOOD TURNED INTO WORCESTER-SHIRE SAUCE
YES
TOMORROW, CLARISSA-SAN AND THE OTHERS SEEMED TO WANT TO CHECK UP ON YOU.
OH I GUESS ABOUT MY ILLNESS

. SO
STILL DOING RASH THINGS LIKE ALWAYS?
WELL, LITTLE-BY-LITTLE

HEY NOW, THAT WAS COLD.
DO YOU HATE A GIRL WITH SUPERHUMAN RESILIENCE?
I DON'T HATE THEM
YOU MEAN YOU DON'T LIKE THEM
IF THIS IS SPECIFICALLY REFERRING TO RAHZEL-SAN...
AND MY PREFERENCES, I DECLINE TO ANSWER.
LOOKS LIKE WE'RE THE SAME.
HAHA, WHAT A BAD JOKE.
YOU AND I ARE TWO DIFFERENT KINDS OF LIVING BEINGS.

THAT'S BECAUSE WARRANT OFFICER-KUN ISN'T ONLY JUST A LIVING THING POSSESSING 'SUPERHUMAN RESILIENCE'.
IF RAHZEL-SAN IS RAHZEL-SAN, THEN THAT'S GOOD ENOUGH.
WHY NOT? IT'S NOT LIKE WE'RE HAVING A SENSITIVE CONVERSA-TION?
WE ARE?
YES WE ARE.
THE FACT THAT HE WAS LACKING CELLS...
MADE HIM A DIFFERENT KIND OF LIVING BEING WHEN HE WAS HUMAN.
EVEN IF BAROQUEHEAT-SAN WERE TO TAG ALONG AND ASSUMING THE RATE WOULD SUDDENLY DROP,
IT WOULDN'T MATTER!
EVEN IF THAT EXTREMELY CHARMING FACE BECOMES 3 TIMES AS UGLY
WHETHER YOU'RE A HUMAN OR MONSTER
SORRY, FAI-KUN. BUT THIS IS GOING WAY OVER MY HEAD.

..THAT'S WHY
THAT'S WHY I WOULD HATE IT IF YOU EVER BECAME LIKE THIS..
I'D BE SAD.
ISN'T THAT RIGHT---
SHOGESTU..
-KUN..

.....
SEE NOW?
WASN'T THAT A CONVERSATION TO HAVE?

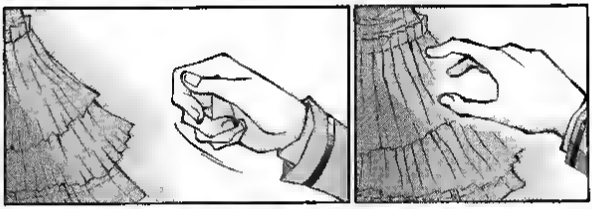
FAY-KUN COULD YOU CLOSE YOUR EYES FOR A SECOND?
EH?
PLEASE?
OK--

DOOERYAAA AAAAA!!

SFX. PAMI-PAMI PLAP PLAP
SFX. PURI-PURI SHAKE
EH?
EH--?
EEH?
EEEEE
EEH?
EH?
SFX. KA GAW
EEEH!?
YOU'RE SAYING IT'S FOR THAT ONE-SIDED DECLARATION OF A PROMISE!?
"THE NEXT TIME WE MEET I'D RIGHT-HOOK THE SIDE OF YOUR FACE"
I PROMISED DIDN'T I?
W-W-W-WHAT-WHAT WAS THAT FOR!?
DO YOU WANT THE INTEREST FOR BEING LATE?
SORRY FOR FORGETTING.
SFX. NI GRIN
SFX. KOSHI WIFT
DON'T SAY IT ALL CUTESY LIKE THAT!
I'M SO SHOCKED I CAN'T STAND UP.
I TOOK ONE OF FAY-KUN'S FIRSTS!
UNBELIEVABLE! THAT'S THE FIRST TIME A WOMAN HAS HIT ME ACROSS THE CHEEK!
ZONZUNZ

HA?
I'M OK, YOU KNOW...
I'M ALL RIGHT NOW.
THANK YOU.

AHAH SHOGETSU-KUN IS A RIOT.
IS IT OK IF I HIT YOU?
INSTEAD OF UNBECOMING, RAHZEL-SAN IS MORE OF AN ODD-BALL.
YES YOU FREAKIN' DID!
I SAID THAT?
THAT BEING SAID, I DON'T WANT TO HEAR "UNBECOMING GIRL" FROM YOU EVER AGAIN!!



NN
RAHZEL-SAN

SFX: KII... CREAK

SULKING IN BED? THAT'S NOT VERY ADULT-LIKE, OTOU-SAN.
WOULD IT BE ALL RIGHT TO WAKE UP FOR A BIT TO TALK WITH YOUR ADORABLE DAUGHTER?
.....
...WHY?
.....
WHY ASK ME?
BECAUSE ALZEID IS OUT ON A MISSION STUPID CALL
AND BAROQUEHEAT AS AN OPPONENT IS A GUARANTEED LOSS
HEY NOW, ARE YOU SUGGESTING YOU COULD WIN AGAINST YOUR FATHER?
WHAT A FUNNY DAUGHTER OF MINE!

COME ON, YOU'RE REALLY OVER DOING IT WITH THIS DEPRESSION BIT.
WASN'T IT MUCH MORE HORRIBLE WHEN I FIRST STARTED TO TRAIN?
four three one two
ONCE A WEEK I'D BREAK BONES AND RUPTURE MORE INTERNAL ORGANS THAN I COULD COUNT ON BOTH OF MY HANDS
...THE CIR-CUMSTANCES WERE DIFFERENT BACK THEN
FOR MY DAUGHTER, WHO WOULD TREMBLE FROM ANYONE WHO'D JUST TOUCHED HER,
WHAT KIND OF FACE SHOULD I MAKE WHEN I'M TOLD TO RAISE A HAND AGAINST HER?
IT'S JUST NONSENSE.
YOUR LITTLE DEED WAS ONLY A BIT OF MISCHIEF THAT ENDED UP HURTING YOURSELF
SEX KATA
.....I'M SORRY.
BUT OTOU-SAN IS ALSO HURTING RIGHT ALONG WITH ME, RIGHT?
BECAUSE OTOU-SAN IS MY FATHER AFTER ALL.

SFX. KATA...CLUNK
NON-SENSE...
IT'S NOT LIKE THAT, OTOU-SAN.
WHEN MY HAND REACHED OUT, THE WHINING STOPPED
I GUESS THE ABILITY TO READ A PERSON'S BODY TEMPERATURE
COMES TRUE WHEN YOU HUG THEM.
UNGRATEFUL CHILD.....

!?
BECAUSE
I HAVE TO HURRY AND SHAKE THIS OFF.
BUT EVEN IF IT IS A DECEPTION,
THIS IS DECEIT.

HELLO RAZENSHIA.
I'VE BEEN WAITING FOR YOUR RETURN.
THE DISAS-TER
THAT'S STALKING ME IS NEARLY HERE.

SHEEEEN~

AAAH - APOLOGIES FOR THE TARDINESS! WORK, COLLEGE, LIFE, ETC HAPPENS TO EVERYONE I FELT A TWANG OF GUILT EVERYTIME I CAUGHT OF GLIMPSE OF VOL 12 SITTING ON MY SHELF

THE GOOD NEWS IS THAT VOL 12 HAS ALREADY BEEN COMPLETELY SCANNED AND CLEANED ALL THAT IS LEFT IS THE LABORIOUS TASK OF TRANSLATING HANG IN THERE!

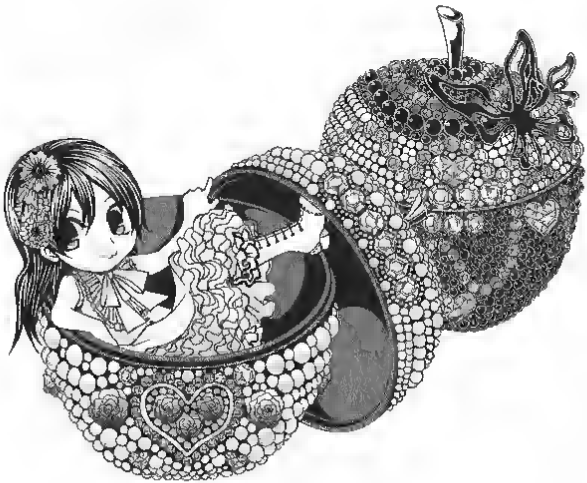
AS ALWAYS PLEASE HELP SUPPORT THE SERIES BY PURCHASING THE VOLUMES WHEN THEY BECOME AVAILABLE IN YOUR AREA!

UNTIL NEXT TIME!

-ROSIE

HELLO, RAHZENSHIA.
I'VE BEEN WAITING FOR YOUR RETURN.

chapter 86
Dedicated to the Unnamed Blue Part ③ : Stars Sinking into the Sea of Time



SFX: PATAN - DOOR BRUTS
BUT HELLO.
WHAT BUSINESS DO YOU HAVE BEING HERE, I WONDER.
THOUGH I THINK IT'S A LITTLE EARLY TO BE SNEAKING INTO A GIRL'S BEDROOM LIKE THIS.
MY NAME IS RAHZEL, YOU KNOW.
SFX: FUWUU ~ RUMPH
...AND WHERE DID YOU ENTER FROM?
THE WINDOW, MAYBE? NAH, YOU COULDN'T HAVE.
...
EVEN WITH MY SIZE, I COULD BARELY FIT THROUGH THERE.
...NO WAY, REALLY?
THAT'S HILARIOUS!! YOU ACTUALLY SQUEEZED THROUGH THAT TINY WINDOW JUST TO MAKE A GRAND APPEARANCE LIKE THIS?!
ふぁ～っ
ふぁ～っ
GOOD THING YOU DIDN'T RIP YOUR PANTS.

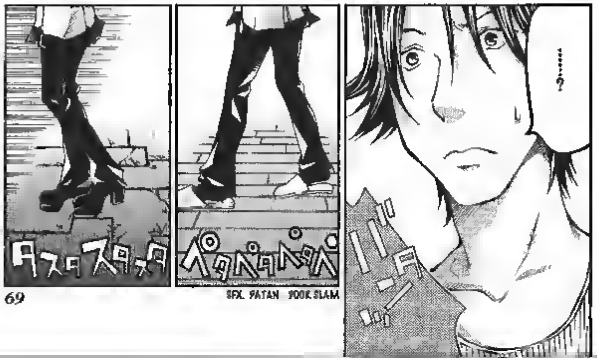
...DON'T TELL ME, YOU PROPERLY SAT THERE IN THAT POSE THE ENTIRE TIME UNTIL I CAME?
TELL ME, WERE YOU GOING FOR A "MY COOL-FACTOR RISES IN THE MOON-LIGHT" THE TYPE OF LIGHTING?
THAT'S A LOT OF BUILD UP JUST TO LOOK COOL.
SFX: KUSU-KUSU—GIGGLE
...TODAY'S GREETING HAS ABOUT 20% MORE AGGRESSION IN IT THAN USUAL.
BY THE WHY, WHY ARE YOUR OUTDOOR SHOES ON ANOTHER PERSON'S BED, LET ALONE INSIDE THEIR HOUSE?
I'M GONNA HAVE YOU PICK UP THE TAB FOR DRY CLEANING, 'KAY?
YOUR VOICE SHAKES A LITTLE WHEN YOU TALK FAST.
YOUR WORD COUNT IS THROUGH THE ROOF ALREADY.

YOU'RE SCARED RIGHT?
I DIDN'T COME HERE TO QUARREL
ANYWAY, I'LL GET OFF THE BED AS REQUESTED.
.....
WHERE SHOULD I PUT MY SHOES...

HEY MISTER,
PLEASE DON'T TOUCH THINGS IN OTHER PEOPLE'S ROOMS AS YOU PLEASE
IS THIS THE PERFUME BOTTLE THAT GIRL CHERISHES SO MUCH...?
OH?
SFX. CHAPUN PUNK
HUH?
SFX. SUKA SUKE
YOU HAVE A LOT OF NERVE!!
AH.
SORRY, I PLAN TO LEAVE THROUGH THE FOYER.
THAT'S WHERE YOU'RE GOING TO LEAVE FROM ANYWAY, RIGHT?
SINCE YOU CAME FROM THE WINDOW, JUST HANG ON TO YOUR SHOES.
SFX. PATAN PIDE SLAM
I BEG YOU, DON'T DO ANYTHING.
JUST PLEASE WAIT HERE QUIETLY FOR ME.
I'M GOING TO MAKE SOME TEA.

SFX. PETA—DUTA / TASU—ARE ALL OF THE SOUNDS OF HER SLIPPERS AND SHOES HITTING THE VARIOUS GROUNDS

HUH?
WHAT'S GOING ON, RAHZEL-CHAN?

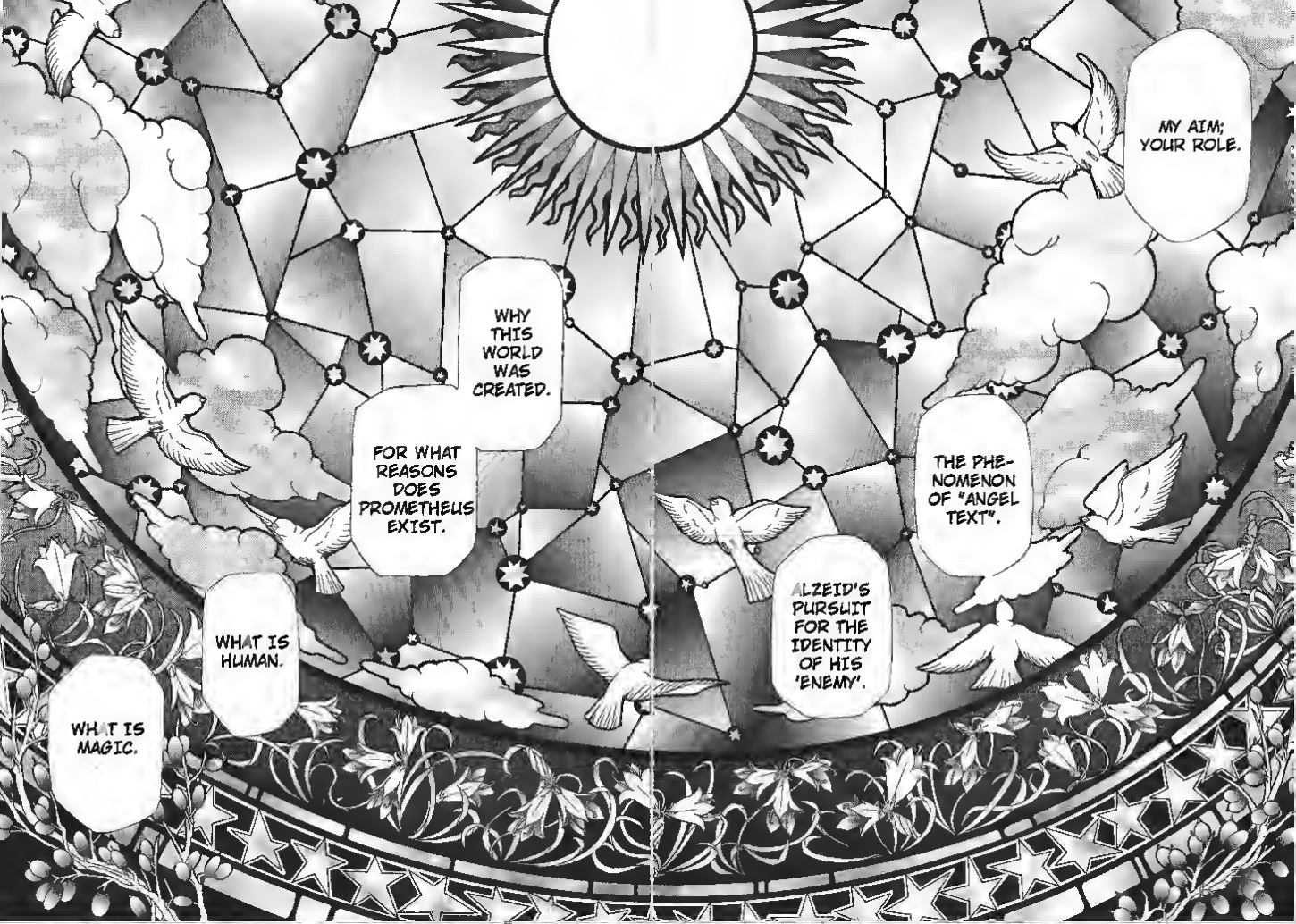

SFX. PATAN—DOOR SLAM

I HAVE A BLACK ONLY DRESS POLICY.
AND HOW COME HE'S ALWAYS WEARING THE SAME CLOTHES ANYWAY?
IT'S ALMOST SUMMER.
IT'S SWELTERING JUST TO LOOK AT IT.
IT'S POLLUTING.
ONE HANDSOME MAN
HONESTLY!
I DON'T KNOW WHAT'S UP WITH THAT POLICY BUT GAIN A SENSE OF 'SEASON' FOR CRYING OUT LOUD.
WELL, NO ONE IS GOING TO WORRY ABOUT YOUR CHARACTER TYPE ANYWAY, SO NO NEED TO OBSESS OVER IT
SFX. PAPARA PAPARA
AH HA HAHA HA
WHAT AN IDIOT! WHO WOULD RETURN AFTER RECOGNIZING THE DANGEROUS LOOK IN THOSE EYES.
THAT BLACK-SUITED PERVERT CAN PITIFULLY WAIT THERE FOR HIS TEA FOR ALL I CARE!!

BUT REALLY, HE'S JUST A FEW CARDS SHORT OF A FULL DECK!
FU
THE ONE WHO'S LACKING ANYTHING IS YOU.
WHAT THE HELL!!
YOU'VE GOT PRETTY TENDER EARS...
HUMANS ARE LIKE THAT IN GENERAL! STUUUUUPID!
HEY YOU'RE NOT SUPPOSE TO BE THE TYPE WHO WILL BOLDLY SEXUALLY HARASS SOMEONE!
YOU NEED TO STICK TO YOUR CHARACTER TYPE, DAMMIT!
YOU SAY I DON'T NEED TO OBSESS OVER IT, AND THEN YOU SAY I SHOULD STICK TO IT.
BUT HONESTLY, I DIDN'T THINK YOU WOULD SO READILY ESCAPE FROM SUCH A GREAT LITTLE SCENE WE HAD GOING.
I'D CALL IT A BIT BRASH. YOU'VE GOT GUTS.

CONGRATULATIONS.
YOU PASSED THE TRIAL.
WHILE BEING HELD DOWN BY FEAR AND THE "ANGEL TEXT".
AND THE MEANING BEHIND THAT 'GREAT SCENE' WAS...?
AN 'ASSAULT ON A YOUNG MAIDEN' KIND OF MEANING?
WOW, YOU REALLY NEED TO SHUT UP
...BUT THAT'S ALL
THAT I CAME FOR.

THOUGH BY ALL RIGHTS, I HAD HOPED YOU'D GROW STRONGER BY PILING ON A BIT MORE TRAINING.
TOO BAD.
IT LOOKS LIKE SERA WOULD DO SOMETHING POTENTIALLY UNSETTLING IF HE WERE TO FIND OUT I WAS MEDDLING WITH YOU.
SO WE'LL NEED TO MAKE A SNAPPY BUT SUITABLE DECISION ABOUT WHERE THE PLACE SHOULD BE TO OPEN THE CURTAINS FOR THE CLIMAX.
WHAT'LL IT BE?
I NEVER KNOW WHAT THE NEXT THING TO COME OUT OF YOUR MOUTH WILL BE.
DON'T WORRY.
YOU'LL SOON GET USE TO THE CHANGE.
SAY RAHZEL,
DON'T YOU THINK YOU'D LIKE TO SEE THE 'WORLD'?
SERATEED SAID SOMETHING LIKE THAT BEFORE RIGHT?
YOU'LL GO TO SEE THAT 'WORLD'
.....

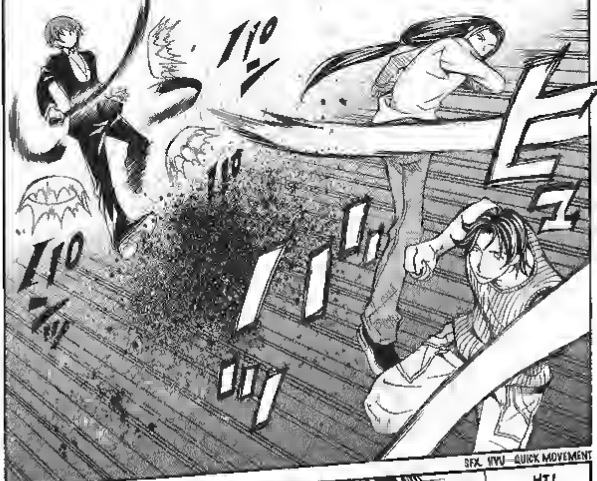

WHAT IS MAGIC.
WHAT IS HUMAN.
FOR WHAT REASONS DOES PROMETHEUS EXIST.
WHY THIS WORLD WAS CREATED.
ALZEID'S PURSUIT FOR THE IDENTITY OF HIS 'ENEMY'.
THE PHE-NOMENON OF "ANGEL TEXT".
MY AIM; YOUR ROLE.

THE RESULTS NOW LIE SAFELY AT HAND.
YOUR DESIRE FOR THIS 'KNOWLEDGE' IS THE REASON YOU SHOULD NOT BE RUNNING AWAY.
STILL, I GUESS IT IS HARD WITH SO MANY AREAS OF UNCERTAINTIES...
...NOW THEN, COME HERE RAHZEL.
.....

THE ONE WHO'S IN CHECKMATE IS DEFINITELY YOU.

.. YOU THOUGHT I WAS RUNNING AWAY?
THAT I WAS GIVING INTO FEAR AND KNEELING DOWN IN SCARS ..
AND LEFT YOU IN THAT ROOM?

* UP UNTIL THIS POINT, WITHOUT THINKING I HAVE BEEN TRANSLATING KANZEL'S NAMING HER FATHER 'TOU SAN' INSTEAD OF 'TOU-SAN', AND WHILE ONE IS SLIGHTLY LESS FORMAL THAN THE OTHER, IT DOES MAKE A DIFFERENCE IN THE RELATIONSHIP KANZEL HAS WITH HER FATHER (BUT NOT AS DRASTICALLY AS ONE MIGHT THINK) BUT THIS DEANNA IS MAINLY FOR THE PUNS SETS OUT THESE LIKE ME.


SFX. VVU—QUICK MOVEMENT

SFX. PAN—HIT
HI! WE'VE MANAGED A FEW DAYS, HAVEN'T WE? KIARA-SAN
UGH... LATELY ALL I'VE BEEN SEEING ARE FACES I REALLY DON'T WANT TO SEE.

3 AGAINST 1?
THAT'S PRETTY UNFAIR ISN'T IT?

COME ON NOW, DON'T YOU KNOW?
THE MAIN CHARACTER IS ALLOWED THE PRIVILEGE TO OVERWHELM THE WICKED VILLAIN WITH A BUTT-KICKING FORCE.
SFX. FAN CLAP

SFX. FUHAHAHAHAHAHA
ふはは
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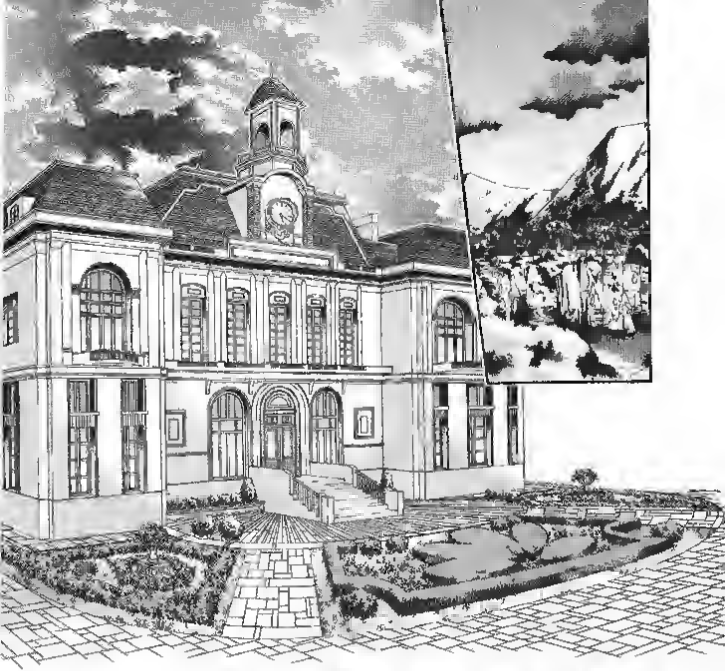
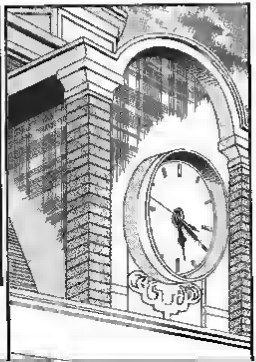
SO ARE YOU SURE YOU'RE READY?
IT'S "TAKE YOU TO THE GROUND" ONE-PUNCH TIME!
RAHZEL, THAT'S A VILLAIN'S LINE, YOU KNOW...



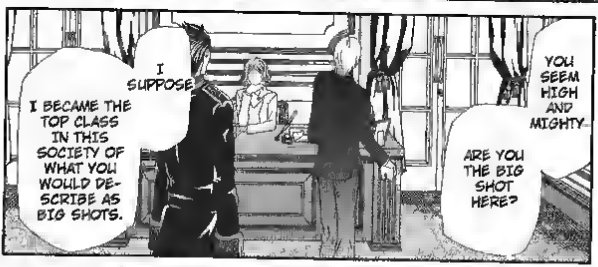
HEY CAPTAIN!
WHY DID I HAVE TO DRESS LIKE THIS?
SFX: TO-TO TO SOFT FOOTSTEPS



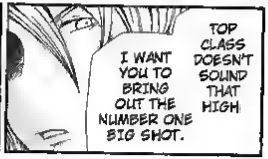
SFX: GACHIKA - FUUMOPENS
APOLOGIES, BUT IT'S A DISCOURTESY TO PRESENT YOURSELF IN CASUAL DRESS.
IF YOU'LL EXCUSE ME.
HOW LONG AM I GOING TO WAIT BEFORE THESE BIG SHOTS...
SFX: KON-KON - KNOCK KNOCK

AH.
UM
WHY ARE YOU GUYS HERE?
OR RATHER, THIS IS IT?
ARE YOU ALL OK ABOUT THE THIS SITUA-TION AS 'ACCOMPLICES'
ANSWER ME, TAYLOR.
WHEN THE ARMY WAS INVOLVED WITH 'OF PREY'...
...AND WHEN THEY MET UP IN AKANEA.
SINCE WHEN.
AND WHERE FROM.
I'M SORRY.
SMALL TALK IS PROHIBITED.

MY, MY. WHAT AN ILL-MANNERED GUEST WE HAVE.
YOU LITTLE-
HEARTWARMING REUNIONS WITH OLD FRIENDS IS FINE,
BUT I WONDER IF YOU COULD AT LEAST EXTEND A GREETING TO ME?


I SUPPOSE.
I BECAME THE TOP CLASS IN THIS SOCIETY OF WHAT YOU WOULD DE-SCRIBE AS BIG SHOTS.
YOU SEEM HIGH AND MIGHTY-
ARE YOU THE BIG SHOT HERE?

YOU SHOULD KNOW THERE ARE A CERTAIN ORDER TO THINGS MR. MIGHTY TIGHTY WHITIES
YOU MEET THE FINAL BOSS DURING THE BOSS BATTLE.


I WANT YOU TO BRING OUT THE NUMBER ONE BIG SHOT.
TOP CLASS DOESN'T SOUND THAT HIGH

THERE ISN'T A BRIGHT FUTURE FOR A MATURED CIVILIZATION WITHOUT REPEATING PROCESSES THAT SHOULD BE REPEATED
AND FOLLOWING THE STEPS THAT SHOULD BE FOLLOWED.
?
YES..
WE DO HAVE TO ABIDE BY THAT ORDER.
AAH!?
AT ANY RATE, I WILL ANSWER YOUR QUESTIONS
STILL.
NO MATTER WHAT DEGREE YOU PERCEIVE AS TOP CLASS, COULD THE DEGREE OF SOMEONE OF YOUR CALIBER COMPARE?
THE IDENTITY OF THE 'ENEMY' YOU SEEK
WHY THIS WORLD WAS CREATED?
FOR WHAT REASONS DOES PROMETHEUS EXIST?
WHAT IS HUMAN?
WHAT IS MAGIC?

COME, GRANT ME YOUR QUESTION.
SECOND-SAMA'S CLONE-KUN?
I KNEW THAT I WAS UNDER SURVEILLANCE BY YOU TWO
I EXPECTED YOU TO SECRETLY FOLLOW ME AFTER I SILENTLY LEFT THE HOUSE.
HEY NOW, CALLING IT 'UNDER SURVEILLANCE' GIVES OFF A BAD REPUTATION VIBE.
AHo
SO YOU ARE BROTHERS AFTER ALL.
BROTHER IS REALLY ANGRY THIS TIME
YOU SHOULD TALK.
THIS IS AN OVER-EXCESSIVE-LY WELL-EQUIPPED PARTY WE HAVE HERE

I DIDN'T WANT TO GET VIOLENT AT HOME SO I MOVED IT TO ANOTHER LOCATION.
IF AT ALL POSSIBLE WE LIKE TO MANAGE TO KEEP AN ENEMY-FREE HOME
..I SEE
SO YOU'RE VERY EAGER TO FIGHT AFTER ALL
YOU'VE ALREADY IMPROVED THIS FAR.
SFX. PACHIN SNAP
HOWEVER, 3 AGAINST 1 IS HIGHLY UNFAVORABLE FOR ME IT'S OK IF I CALL FOR REINFORCE-MENTS RIGHT?
REIN-FORCE-MENTS?
I CHOOSE YOU,
"ALZEID"
SFX. HIGH PITCHED SOUND

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オ
—
THIS MAKES IT 3 AGAINST 2.

BUT WERE STILL NOT EVEN YET.

EH...
I'M SORRY.

RAHZEL!!
!?
HI-TA...
NO! WHAT IS THIS -- IT'S SUCK-ING ME IN...
TOU-SAN!
!?
EH?

THIS MAKES IT 2 AGAINST 2.
WHAT IS IT! YOU'RE SO NOISY!
OH NO OH NO!!
OH NO OH NO
OH NO OH NO OH NO
WE HAVE A PROB-LEM!
SFX: BATA BATA RUNNING

A PERSON'S DEAD!

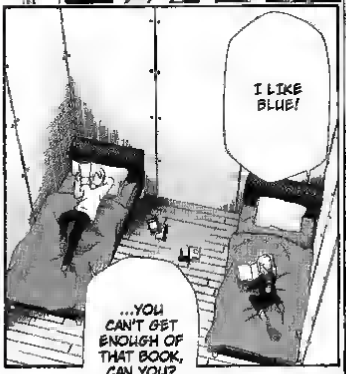
DAAAW...
I JUST CAN'T GET ENOUGH OF LIL' ALZEID
I WANTED NOTHING BUT TO GIVE HIM
A BIG HUG AFTER THIS CHAPTER.
THE POOR THING IS HAVING TO DO ALL
THESE ROTTEN-KIARA TASKS AGAINST
A PERSON HE REALLY CHERISHES
BIG NEWS ON THE ENDOH-SENSEI FRONT IF
YOU HAVEN'T HEARD MARIA + HOLIC
IS GETING A SECOND SEASON FROM
SHAFT! ALWAYS GOOD TO HAVE
SOMETHING (MARIYA-SAN!) TO
LOOK FORWARD TO! GOOD NEWS,
GOOD NEWS.
UNTIL NEXT TIME!
-ROSIE

LIKE INDULGING IN A BAD DRUG, WE WOULD OPEN THAT BOOK AGAIN AND AGAIN.
WHENEVER WE TURNED A PAGE OUR CHESTS WOULD STRIKE WITH A SWEET PAIN.
A DULL SWORD POINT LIKE CANDY DISSOLVED ON THE TIP OF THE TONGUE.
YEARNED FOR, THEREFORE CURSED.
SQUARELY CROPPED.
THAT TWO DIMENSIONAL SKY'S BLUE.

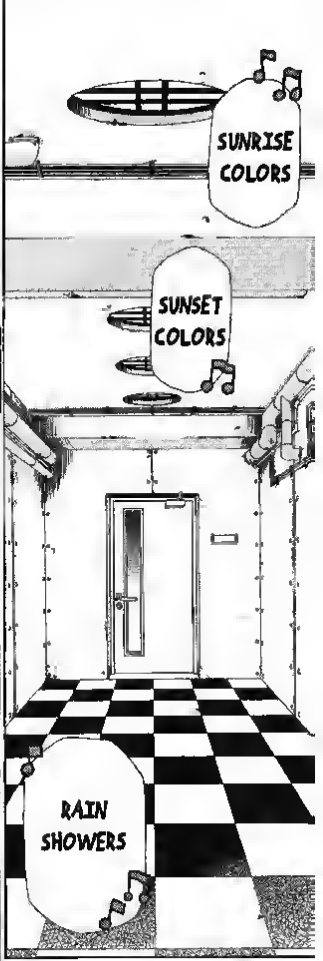
THAT GIRL,
WITH A LONGING BEYOND HER REACH,
HAD PUPILS OF THE SAME COLOR.
ALZEID

Chapter 87
Dedicated to the Unnamed Blue: Part 4: Miniature Garden of Autumn, Moebius Starting Point Part 1

HEY
WHICH ONE DO YOU LIKE?


I LIKE BLUE!
...YOU CAN'T GET ENOUGH OF THAT BOOK, CAN YOU?

THAT SKY PHOTO COLLECTION.


SUNRISE COLORS
SUNSET COLORS
RAIN SHOWERS

IT WAS ALL TOGETHER YESTERDAY, WHEN DID IT GET SHAMBLED?
WHO WOULD SNEAK IN TO SHAMBLE IT?
HUH?
SHAMBLED?
THOUGH WITH IT ALREADY THIS MUCH IN SHAMBLES, YOU COULD HARDLY CALL IT A BOOK.
SIX PA THUMP
AFTER
EH—?
Y-... YOU TORE IT UP, REMEMBER?
SINCE OTHER THAN ME, YOU AND 'THAT PERSON', THERE ISN'T ANYONE ELSE HERE.
'THAT PERSON' IS OUT RIGHT NOW, THERE SHOULDN'T BE ANYONE ELSE HERE
A THUD?
IT SHOOK
...IT FELT LIKE SOME-THING HEAVY FELL.... HOW WEIRD

SFX: GA GAM
OH NO OH NO OH NO
WHAT IS IT! YOU'RE SO NOISY!
WE HAVE A PROB-LEM!
SFX: BATA BATA—RUNNING DOWN THE HALL
AH!
HEY!
I'M GONNA GO LOOK!!
SFX: BAN SLAM
OH NO OH NO!!
OH ?

A PERSON'S DEAD!

SFX. KYUM N - SQUEEN THOUGHT

SFX. PONI PONI - GROPING

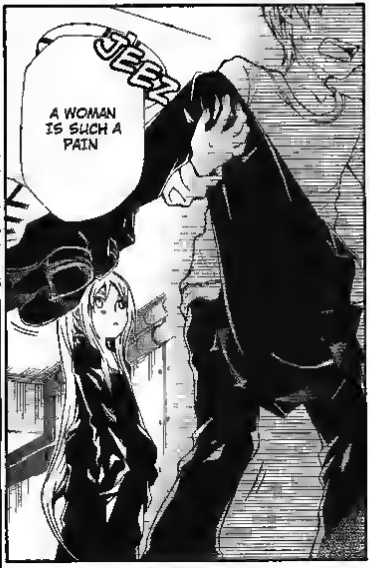
AND SHE'S NOT DEAD.
SHE JUST LOST CONSCIOUSNESS.
A WOMAN? WHAT'S THAT, IS IT AMAZING?
YEAH THEY ARE.
IT'S MY FIRST TIME SEEING THE REAL THING TOO, BUT THERE'S NO DOUBT.
TO THINK WE WOULD DISCOVER SUCH A THING IN THIS PLACE ..
SO SINCE I FOUND IT, IT'S MY WOMAN!!

HUH?! DON'T BE STUPID!
DON'T YOU MEAN IT'S MY WOMAN!?
NUH-UH! IT'S MINE!
FINDERS KEEPERS!

YOU NEED TO SETTLE WITH IT BEING 'OUR WOMAN'
ARE YOU GOING TO TAKE CARE OF HER ALL BY YOURSELF?
YEAH!
LIAR!
I NEED TO GET UP..
I NEED TO GAIN BACK MY SENSES AS QUICKLY AS POSSIBLE.
PLUNGED INTO AN ABSENCE OF CHAOS

OK LET'S HIDE HER SO SHE WON'T BE FOUND.
OH NO! I WON'T ALLOW THAT!
SHE MIGHT BECOME 'THAT PERSON'S WOMAN.
...BESIDES, IT'LL BE TROUBLE IF 'THAT PERSON' FINDS OUT.
SEXY BUTT - GRABS HAIR
SEXY ZUKU ZUKU - BEATY GRABBING
FOR NOW WE'LL KEEP HER IN OUR ROOM,
'THAT PERSON' NEVER GOES IN THERE.
IS THAT HOW YOU HOLD A WOMAN?
HEY...
.....

SHE'S FRAIL, SO IT'S BAD IF YOU DON'T HANDLE HER BETTER.
AT LEAST THAT'S WHAT THE BOOK SAID.
FINE! I'LL HANDLE HER BETTER!


JEEZ
A WOMAN IS SUCH A PAIN

SFX: FUU - CHIKA PUH WATER SPASHING AROUND
SFX (ABOVE): FUU SLOW BREATHING SOUND
SFX: KYU KO STOPPER
キュ
コッ
……
ニヤ

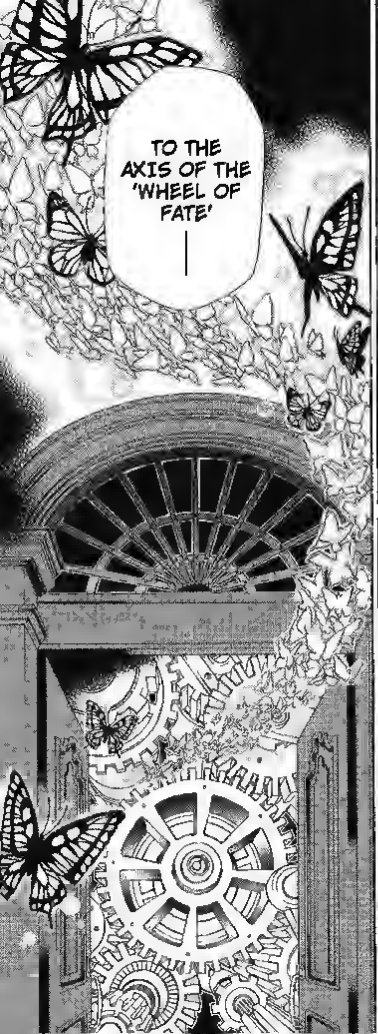
OI
DON'T JUST STAND THERE, LEND A HAND.
'KA---Y
SIDE BOSO RUSTLE

EH.....?

SFX. OOOOOO WIND HOWLING

SFX. KYU・HAB

I DON'T NEED AN UPDATE OF THE PLAYING RATIO. EXPLAIN THIS, ONEGAI.
EH
HOW SHOULD I
PUT
IT?
TO HAVE A PREF-ERENCE
IN PINNING DOWN MEN, MUCH LESS BLOOD RELATIVES....
I DON'T HAVE A PREFERENCE LIKE THAT.
AND CUT THE CHIT-CHAT AND ANSWER ME NOW YOU SHIT OF A BROTHER
WHERE DID YOU SEND RAHZEL-CHAN



I'M HERE!
I'M HERE!
I'M HERE!

HUH?
THAT WAS A MASSIVE TREMOR. I WONDER IF IT WAS AN EARTH-QUAKE?
SEK BAGUKA DOOR OPENING
WHAT IS THIS? IT'S ALL TORN UP!!
WAS IT A TORNADO? I WONDER IF INSURANCE WILL COVER IT
EXCUSE ME, DO YOU HAVE ANY KNOWLEDGE OF WHAT HAPPENED?
I-I'M NOT SURE. SORRY BUT I DIDN'T SEE...
WAS IT A TORNADO? OR AN EARTH-QUAKE?
ANNOYING

SFX. 00—FOOO—IMPACTS

I'M SICK OF THIS!
I'M SORRY! I'M SORRY! I'M SORRY!
I'M SO SORRY, ONEE-CHAN!!
SIX. WAAAAAA - WHAAAAAAAA
IT'S USELESS.
ONCE HE GOES INTO ONE OF HIS 'AAAAA' FITS, HE WON'T LISTEN TO ANYONE.
SOMETHING LIKE THIS...
Vs
Vs
HE'S YOUR MINION ISN'T HE? TAKE CARE OF IT UNTIL THE END!
WHAT ARE YOU BRANCHING YOURSELF OFF FOR?
DID IT JUST TURN 1 AGAINST 1 AGAINST 2?

RAHZEL'S HOMETOWN, BERNINI,
WAS ALSO DEVASTATED LIKE THIS.
AFTER THIS, IT'LL BE 2 AGAINST 1 GOOD LUCK~
HA HA
2 AGAINST 1?
IT'S BECOME A BIT TROUBLE-SOME SO I'M GOING TO HEAD OUT.
!?
WHOOPS.
HOW SILLY OF ME, I SAID TOO MUCH THERE.
WAIT ONE SECOND, WHAT DO YOU MEAN...
THIS IS AN 8 ON 1 ANNIHILATION BATTLE.
STUUUU-PID.

SFX: DO DO DO
SFX: IMPACTS
SFX: GYUKIKIKIKI
BULLETS FLYING
WHA
!?

SFX. PASHIN IMPACT
.. OW...
SFX. DOGO IMPACT
8 AGAINST 1 IS IT?
WHAT REASON DO YOU ALL HAVE BEING HERE I WONDER.
I HAVE NO OBLIGATION TO ANSWER THAT QUESTION.
THOUGH ...
IT DOESN'T MATTER IF IT'S EVEN 8 AGAINST 2.

ALLIES OF JUSTICE
OH?
IMOTARU HAKKYURI (AND SOME EXTRAS) HAVE ARRIVED!

T/N: STATUTE BOOKS - AKA: LAWS
IF APOLOGIZING COULD SOLVE EVERYTHING, WE WOULDN'T NEED THE STATUTE BOOKS*
IT'S JUST THE VOICE OF A LARGE MUSCLE PIG
WAT
BAROOM-HEAT-SAN! LONG TIME, NO SEE!
THIS IDIOT WHAT ARE YOU GOING TOWARD AN SUPERIOR OFFICER
HAPPY-GO-LUCKY BUNCH, AREN'T THEY.
SORRY...

AND WITH THAT, KIARA-SAMA
YOU HAVE A CHOICE TO FALL BACK OR BE KILLED.
WO---W
PROMETHUS INTENDS TO CAUSE HARM TO ME?
EH.
'SOME EXTRAS' --YOU MEAN US!?
WANT ME TO SHOOT YOU TO DEATH!?
AW MAN--- YOU'RE GOING TO INCLUDE ME IN THE HEAD COUNT?
RATHER, IT WOULD BE CALCULATED AS ABOUT MINUS 3, IN REGARDS TO MASTER.
EH. ?
WHAT MEANING WOULD A VERBAL APOLOGY HAVE.

IGNORE
IS WHAT IT SOUNDED LIKE YOU SAID.
.....
"WE AND PROMETHEUS ARE UNINVOLVED"
I WONDER IF IT WAS JUST ME,
REALLY....
SORRY, BUT WE'RE NOT PROMETHEUS, WE'RE IMOTARU HAKKYURI.
WELL MY AFFAIRS ARE FINISHED, AND I'D LIKE TO WITHDRAW ..
LOOK SEE, UNLIKE MY COMPANION.
YO, SHRIMP!
OOKS LIKE OUR GROUP'S LITTLE FLEDGLING WAS TAKEN CARE OF BY YOU A FEW DAYS AGO.

SHUT UP.
DON'T GET WORKED UP OVER A CHILDISH OPPONENT, FIRST LIEUTENANT DELDA MEISHI.
SEC. TOUR - WARFARE
YOU'RE IGNORIN' ME!? NOT CUTE AT ALL.
AT ANY RATE, WE AIN'T JUDGIN' AGE JUST BY APPEARANCE RIGHT?
NOT GOOD, THE BULLETS WILL JUST BE REBOUNDED---
GOSH!
WHY DO YOU KEEP ATTACKING ME?
DON'T!! FIRST LIEUTENANT MEISHI WATCH OUT--
TAKE--

THAAA
AT
N——?
YOU SAY SOMETHING? FLEDGLING ---?
.....

DON'T SAY STUFF ALL HIGH AND MIGHTY.
I'M NOT DOIN' THAT.
THE LIEUTENANT GENERAL ALREADY AT THE PALACE.
WHO ARE YOU TO SAY SUCH THINGS TO ONE WHO'S ASPIRING TO BE 2ND PLACE RANKING MAN IN IMOTARU HAKKYURI.
SFX. BACHIN CRACK
LISTEN HERE.
APA
SFX. FAN-WHIP
THOSE FIRE ARMS WERE SUPPLIED TO YOU, IT'S NOT YOUR PERSONAL PROPERTY.
PLEASE HANDLE IT CAREFULLY.
--REASONS BEING--
• SEEMS SWEATY
• SEEMS RECKLESS
• SEEMS TO BE CLUMSY ONLY IN SPIRIT
• FURTHERMORE, SEEMS PERSISTANT
• WEARING A UNIFORM
NYA—
THE PERSON WHO'S 10TH PLACE OUT OF 11 SHOULD KEEP THEIR MOUTH SHUT.
BUT IT'S 2ND PLACE OUT OF 11...
SFX. FAN-FAN

BUT EVEN THEN, TO ME HE'S A KIND AND RELIABLE SENPAI!
FIRST LIEUTENANT MIESHI MAY BE BAD WITH WOMEN,
I'M SORRY FOR ALL OF THE LITTLE IDIOTS...
A HIGHLY INTERESTING GROUP, WOULDN'T YOU SAY.
I HEARD THAT IMOTARO HAKKYURI WERE SUPPOSE TO BE AN ELITE GROUP...
I'D SAY--
DON'T MAKE FUN OF HIM!
I'm sorry...
--REASONS BEING--
- HE'S INNOCENT
- HE WANTS TO EAT
- SEEMS FORCIBLY CUTE
- HAS AN UNDERAGE SEME FETISH
- WANTS CUT OFF MY CLOTHES WITH THOSE SCISSORS
AND YOU GUYS CONSIDER YOURSELVES ENLISTED OFFICALS---?
FIRST LIEUTENANT MIESHI IS ALREADY COOL ENOUGH!
SHAD-DUP!! I DON'T NEED PITY FROM 6TH PLACE!

I HEARD YOU CAN CONTROL A FIRED BULLET AT WILL.
HOW ABOUT IF IT'S AT ZERO POINT BLANK RANGE.

SFX: DOPOU
- BAM BAM BAM
CHILD ABUSE... THAT'S LOW---
STOP SPEAKING SCANDALOUS THINGS.
HE ONLY HAS THE APPEARANCE OF A CHILD, REMEMBER?

NOW STAND UP,
YOU'RE NOT GOING TO KICK THE BUCKET WITH JUST THAT ARE YOU?
...NOW THEN.
THE GOODIE WE BROUGHT BACK WITH US

BUT IT'S NOT THE WOMAN, IT'S THIS THAT'S SMELLY.
REALLY STINKS!!
I'VE BEEN WONDERING ABOUT SINCE BEFORE, BUT WHAT IS THIS SMELL!?
MY HEAD HURTS ..
SFX. FUNKA SNIFF
SFX. POWA STENCH
YOU'RE RIGHT... HER CLOTHES ARE WET.
IS THAT WHY IT SMELLS?
CRAP!
OH YEAH, THERE WAS LIQUID ALL AROUND THE PIECES OF THE BOTTLE NEXT TO HER.
IF WE DON'T TAKE CARE OF THAT!
They'll find out about us hiding the woman!
HA------I! I CLEANED IT UP!

SFX. OYA OYA - BLAB BLAH
OH?
SHE'S WAKING UP?
HEY, SNAP OUT OF IT AND ANSWER MY QUESTION...
WHY DID YOU COLLAPSE THERE...
.....
YOU DID?
DID YOU CLEAN RIGHT?
YES, I DID!
NN
SFX. PO - OPENS EYES
SFX. FUNYA - RELIEF
ALZEID

MELTDOWN...

UGH -- THE SCANLATION FOR THIS CHAPTER KEPT DRAGGIN' ON AND ON IN MY SCHEDULE I ACTUALLY HAD THIS TRANSLATED 2 SHORT DAYS AFTER I RELEASED THE LAST CHAPTER, BUT THE TYPESETTING KEPT GETTING PUSHED BACK CAUSE OF COLLEGE! WHEN WILL I BE FREE ..!?

JUST TWO CHAPTERS LEFT IN THIS VOLUME (AND OF COURSE AN INTERMISSION) THINGS ARE PICKING UP! HOPING TO SEE VOL 13 GO ON SALE SOON .

UNTIL NEXT TIME!

-ROBIE

Chapter 88
Dedicated to the Unnamed Blue Part 5: Miniature Garden of Autumn, Moebius Starting Point Part 2

RAZHEL-CHAN!!
AW MAN, IT LOOKS LIKE YOUR GOING TO CRY.
SORRY, IT'S BECAUSE I SAID THOSE THINGS.
OVER AND OVER IN MY MIND I ASKED SO MANY TIMES.
SAVE ME SAVE ME SAVE ME!
BUT NO ONE ENDED UP COMING AFTER ALL!!

JUST REACHING FOR ME IS GOOD ENOUGH.
--IT'S OK.
EVEN IF THAT HAND DOESN'T CATCH ME.
...NOW THEN, THE PROBLEM IS MR. ALZEID
.....
ANOTHER UNBELIEVABLE THING HAPPENS AND HE'S NOT HERE.
HE'S BEEN ABSENT FOR THE SECOND TIME THE HEROINE'S BEEN IN DANGER.

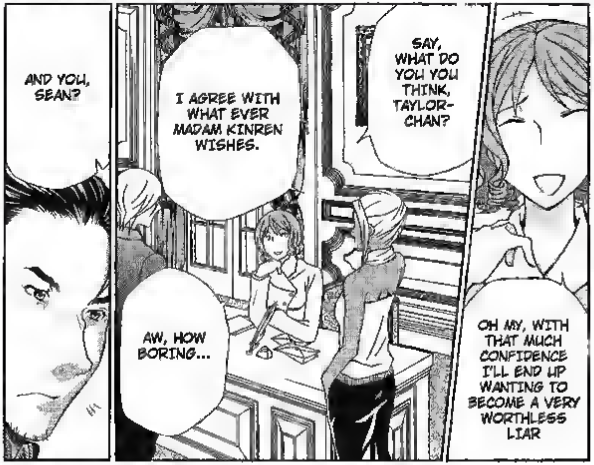
WHERE THE HELL DID YOU GO, STUPID!
PROMETHEUS? I DON'T KNOW!
JUST HURRY THE HELL UP AND COME HOME!
EVERYONE IS WORRIED, YOU KNOW!
.....HUH?
WHERE IS THIS PLACE?
WHO ARE YOU?
RED EYES WITH WHITE HAIR...
AH..
SO YOU ARE HERE AFTER ALL.

"THAT'S PROPERTY DAMAGE, STUPID WOMAN."
I KNEW THAT YOU WOULD..
...COME RUNNING WHEN I WAS IN A PINCH.
ALZEID
EH...?
WHA.. WOAH.

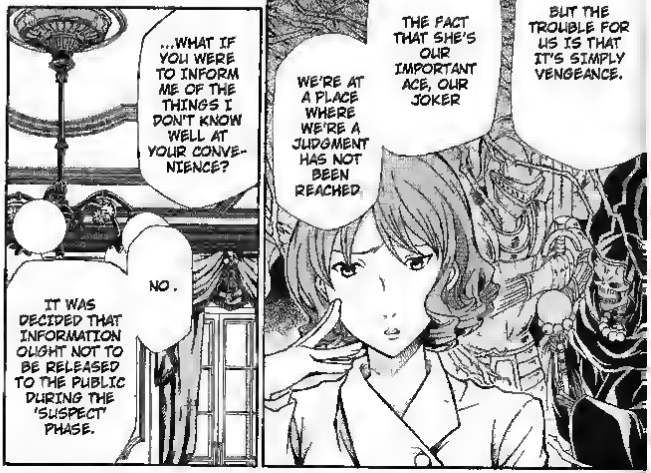
...WHAT'S AN "ALZEID"?
COME, ASK YOUR QUESTION. SECOND-SAMA'S CLONE-KUN.
IGNORE
...SO HERE'S THE FIRST QUESTION
SINCE WE'RE PASSING AROUND NAMES?
OR WOULD YOU PREFER TO BE ADDRESSED AS ALZEID?

YOU'RE THE ONE WHO SAID TO ASK ANYTHING!
A WOMAN'S AGE IS THE AGE OF HER APPEARANCE.
SEAN, PLEASE SEE THAT OUR GUEST IS PROPERLY ESCORTED OUT.
FOR ONE WHO DRESSES UP TO LOOK SO YOUNG, I'M WONDERING WHAT YOUR REAL AGE IS.
MAM'
YOU THINK OFFENDING ME WILL HOLD ANY MERIT?
MIXING IN ATTACKS LIKE THAT ISN'T SMART
...YOU WANT TO TAKE THE INITIATIVE?
I'M WONDERING IF YOU'RE JUST LEADING ME TO ASK QUESTIONS THAT YOU'LL ONLY ANSWER AT YOUR CONVENIENCE.
BY NOT ANSWERING MY QUESTIONS WHEN YOU FEEL LIKE IT,
I WAS JUST TESTING HOW WIDE OF A RANGE THAT 'ANYTHING' WAS.
AND I'VE CONFIRMED IT WITH THAT REACTION JUST NOW.

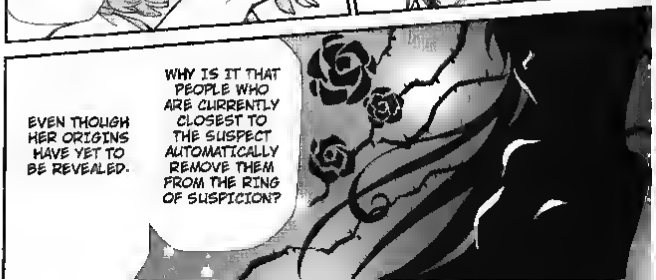
Proper Manners towards a lady
IT VERY MUCH PAINS TO ME TO ASK OF THE BUSY TOP CLASS-SAMA IF SHE COULD SPARE A FRACTION OF HER TIME.
LET US QUICKLY CONTINUE TO THE MAIN SUBJECT YOU THICKLY-COATED HAG.
SFX. NIKKO - GRIN
BUT YOUR MANNER TOWARDS A LADY ISN'T SOMETHING TO BE PRAISED.
-- IS WHAT YOU WANT TO KNOW?
-- OR IS IT THAT "WHAT DO I WANT TO KNOW"
SFX. RYU - STRAIGHTEN UP
OH?
...YOU'RE SHARPER THAN I EXPECTED
...MAKE-UP IS A WOMAN'S COMBAT UNIFORM, BOY.
SFX. FUN - RELAX
COME NOW, SPEAK THE SHOCKING FACTS CRISP AND CLEAR.
WHETHER THERE IS A BARGAINING POINT YOU WANT TO MAKE, OR ANY EVIDENCE YOU WANT TO WITHDRAW
I WON'T KNOW IF THEY'RE GENUINE, BUT FOR NOW I'LL SWALLOW THEM AS THEY ARE.
I'M NOT GOING TO COMPLY WITH ANY TYPE OF BARTERING.


SAY, WHAT DO YOU YOU THINK, TAYLOR-CHAN?
I AGREE WITH WHAT EVER MADAM KINREN WISHES.
AND YOU, SEAN?
OH MY, WITH THAT MUCH CONFIDENCE I'LL END UP WANTING TO BECOME A VERY WORTHLESS LIAR
AW, HOW BORING...

AH YES, THE MATTER ABOUT SECOND-SAMA'S RIVAL
THAT'S TRUE, IT WAS THE BOY'S ENTIRE PURPOSE OF COMING HERE AFTER ALL
HOW THE HELL WAS THAT BEHAVIOR TRANSLATED INTO THAT CONCLU-SION!?
GOD DAMMIT, HERE I AM FUSSING OVER INSIGNIFICANT TRIFLES!!
WHAT THE HELL IS THAT!?


...WHAT IF YOU WERE TO INFORM ME OF THE THINGS I DON'T KNOW WELL AT YOUR CONVENIENCE?
NO.
IT WAS DECIDED THAT INFORMATION OUGHT NOT TO BE RELEASED TO THE PUBLIC DURING THE 'SUSPECT' PHASE.
WE'RE AT A PLACE WHERE WE'RE A JUDGMENT HAS NOT BEEN REACHED.
THE FACT THAT SHE'S OUR IMPORTANT ACE, OUR JOKER
BUT THE TROUBLE FOR US IS THAT IT'S SIMPLY VENGEANCE.

TO GET A REACTION FROM A SUSPECT WHO WAS FOOLED BY THE LEADING QUESTION.
?
ARE YOU SUGGESTING THERE'S ANOTHER CULPRIT?
WHAT DOES THAT MEAN.

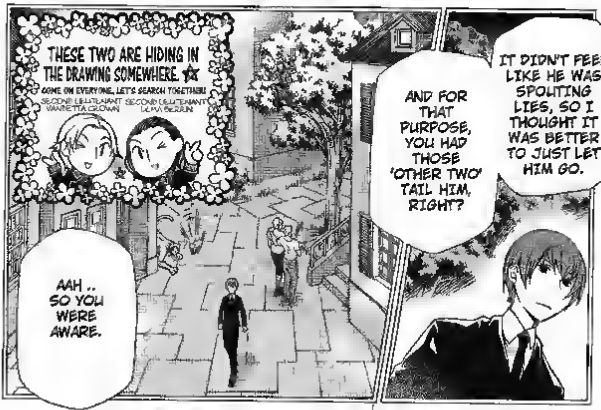

EVEN THOUGH HER ORIGINS HAVE YET TO BE REVEALED.
WHY IS IT THAT PEOPLE WHO ARE CURRENTLY CLOSEST TO THE SUSPECT AUTOMATICALLY REMOVE THEM FROM THE RING OF SUSPICION?

IT'S ALMOST AS IF THEY ALREADY KNOW WHO THE TRUE CULPRIT IS.
.....
SAY, SECOND-SAMA'S CLONE-KUN
AT WHAT TIME IS A SUSPECT JUDGED AS 'NOT GUILTY'?
?
--WHAT IF IN THIS CASE THAT SECOND-SAMA IS STILL ALIVE?
ONE INSTANCE WOULD BE WHEN THE TRUE CULPRIT IS FOUND,
AND THERE'S ANOTHER.

STAND UP.
SOMETHING LIKE THAT WON'T STOP YOU, RIGHT?
!!!
BAROQUE-HEAT-SAMA
.....

BEAT IT!
GERUDA-KUN OF THE IDIOTS, WAS IT?
THAT KIND OF CONDUCT IS LIKE A BADDIE YOU KNOW FURTHER MORE, UNPROFESSIONAL!
THIS AIN'T A DRIVE-IN ACTION MOVIE YOU RUBBER-NECKS!
CAN YOU STOP NOW? ADELE-KUN
ADULTS GANGING UP LIKE THIS... THIS ISN'T THE TYPE OF THING THAT LOOKS GOOD.
GET OUTTA HERE NOW, BEFORE I GIVE YOU A BLACK EYE TO LOOK THROUGH!
...THAT AND, LOOK AROUND...
I WAS KINDA BEATING AROUND THE BUSH, BUT I WONDER IF WHAT I SAID GOT LOST IN TRANSLATION.
UNPOPULAR
GERUDA-KUN
...JUST AS EXPECTED OF WARRANT OFFICER FAYE LISETTE
WHAA!
.....
DON'T FRET LIEUTENANT MEISHI!! CAUSE THERE ARE PLENTY OF WOMEN IN THE WORLD INTERESTED IN YOU!
AGREED.
IT SHOULD BE STRESSED THAT EVEN AVERAGE POPULARITY IS IMPOSSIBLE WITHOUT A LITTLE SPIRIT.

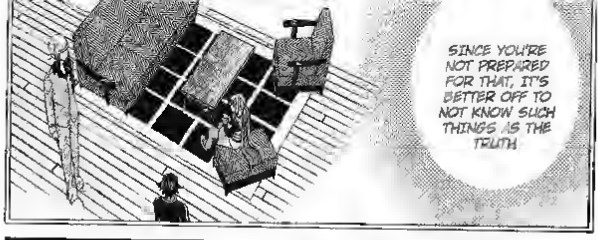
AH.
HE GRANTED HIS OWN WISH.
WHAT HAPPENED WITH KIARA-SAMA


THESE TWO ARE HIDING IN THE DRAWING SOMEWHERE. ☆
COME ON EVERYONE, LET'S SEARCH TOGETHER!
SECOND LIEUTENANT VANETTA CROWN
SECOND LIEUTENANT CLIVY BEGUIN
AAH .. SO YOU WERE AWARE.
AND FOR THAT PURPOSE, YOU HAD THOSE 'OTHER TWO' TAIL HIM, RIGHT?
IT DIDN'T FEEL LIKE HE WAS SPOUTING LIES, SO I THOUGHT IT WAS BETTER TO JUST LET HIM GO.

ADERE-KUN, WOULD YOU BE SO KIND AS TO LOOK IN TO MY EYES?
LEAVING IT TO THEM (PROBABLY) WON'T BE A PROBLEM. ..... (PROBABLY)
IN TERMS OF TAILING IN AN INVESTIGATION, THOSE TWO ARE (PROBABLY) IN THEIR PRIME.
HINT

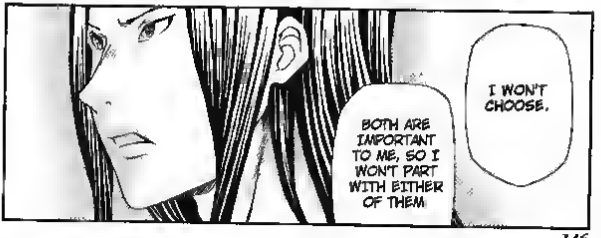
...YOU CAN GO BACK HOME AS WELL.
IT'S NOT LIKE YOU CAN TELL US ANYTHING, RIGHT?
ABOUT RAHZEL-CHAN'S WHERE-ABOUTS, HER SAFETY, ANYTHING..

?
...I'M NOT PREPARED YET.
BOY!

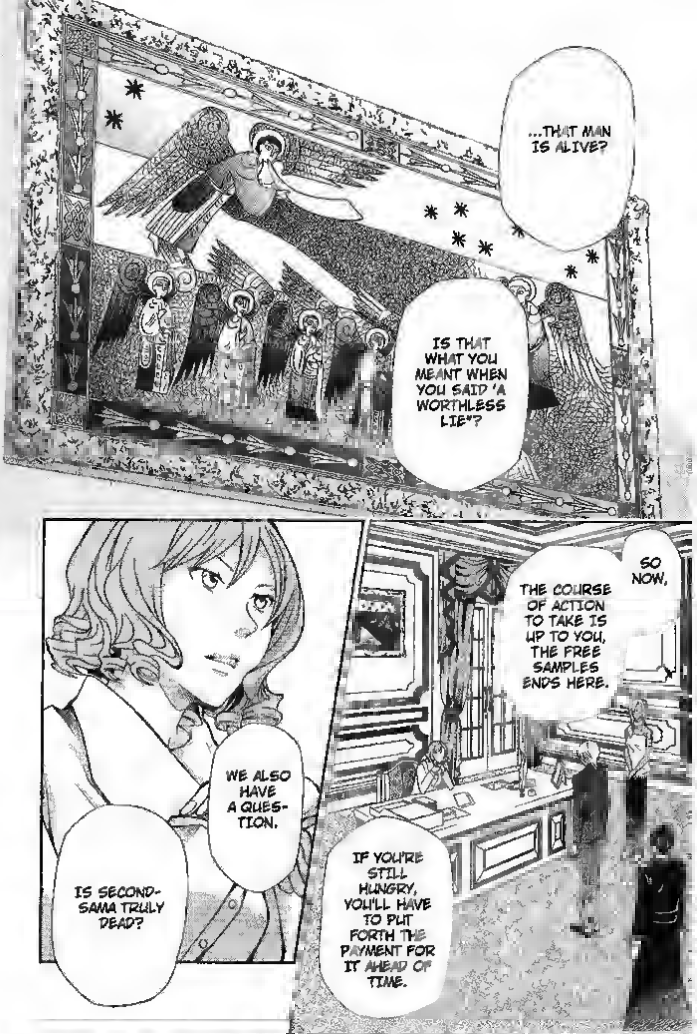

SINCE YOU'RE NOT PREPARED FOR THAT, IT'S BETTER OFF TO NOT KNOW SUCH THINGS AS THE TRUTH

SERA-NII
INCIDENTALLY, REALLY?
AND INCI-DENTALLY, KIARA'S OLDER BROTHER.
I AM RAHZEL-CHAN'S FATHER
BUT NOT KNOWING... NOT ACCEPT-ING... IS NOT SOMETHING I SHOULD SETTLE WITH

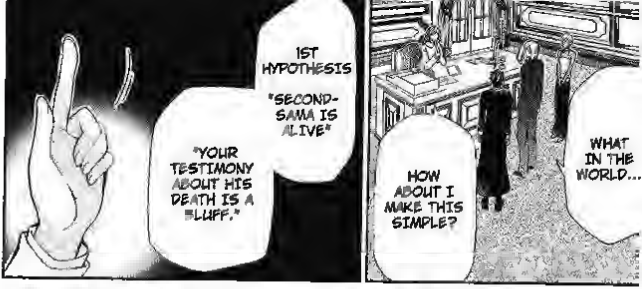
WHICH IS THE ONE TO BE THROWN ASIDE?
YOUR DAUGHTER, YOUR YOUNGER BROTHER
COULD YOU CHOOSE?


I WON'T CHOOSE.
BOTH ARE IMPORTANT TO ME, SO I WON'T PART WITH EITHER OF THEM

I DON'T NEED TO PREPARE FOR SOMETHING LIKE LOSING MY FAMILY.
THE ONE I WANT TO PROTECT THE MOST IS ONLY RAHZEL-CHAN, "COOL OLDER BROTHER"
ANYONE ELSE, I'D JUST CAST ASIDE WITHOUT A CARE.
FOR THE SAKE OF RAHZEL'S FUTURE, I'LL KEEP REPAINTING HER FATE NO MATTER HOW MANY TIMES IT TAKES
...SINCE SHE IS MY 'BLUE SKY'.


...THAT MAN IS ALIVE?
IS THAT WHAT YOU MEANT WHEN YOU SAID 'A WORTHLESS LIE"?
SO NOW,
THE COURSE OF ACTION TO TAKE IS UP TO YOU. THE FREE SAMPLES ENDS HERE.
IF YOU'RE STILL HUNGRY, YOU'LL HAVE TO PUT FORTH THE PAYMENT FOR IT AHEAD OF TIME.
WE ALSO HAVE A QUES-TION.
IS SECOND-SAMA TRULY DEAD?

.....
HIS CORPSE HAS YET TO BE DISCOVERED
SO THE SITUATION SURROUNDING "SECOND-SAMA'S DEATH" CAN'T BE FULLY DETERMINED.
LIKE THE SIZE OF THE BLOOD STAIN LEFT BEHIND IN HIS STUDIO THAT WAS SUBSTANTIALLY LETHAL.
AND AFTER THAT, HIS NEVER-ENDING ABSENCE...
AND YOUR TESTIMONY.
"THE ONE WHO KILLED SECOND WAS A BLACK-HAIRED, BLUE-EYED WOMAN."


1ST HYPOTHESIS
"SECOND-SAMA IS ALIVE"
"YOUR TESTIMONY ABOUT HIS DEATH IS A FLUFF."
HOW ABOUT I MAKE THIS SIMPLE?
WHAT IN THE WORLD...

"SECOND-SAMA IS DEAD"
"AND THIS BOY HERE IS INTENTION-ALLY HIDING IT"
2ND HYPOTHESIS
YOU'VE GOT A RICH IMAGINA-TION THERE

... AND SO, IN THAT CASE, THE FIRST ONE TO COME TO MIND AS THE TRUE CULPRIT WOULD BE YOU.
!!
I'M-
BEFORE YOU GO THERE,

AND YOU ARE..?
HOW CAN YOU LEAVE OUR VISITOR STANDING AROUND SO LONG BEFORE TEA WAS BROUGHT OUT?
THAT'S NOT POLITE KINREN-KUN
I'LL TELL YOU ABOUT RAHZEL'S WHERE-ABOUTS.
ALL RIGHT THEN.

YOUNGER BROTHER?
WHO'S THAT?
YOU ALL CALL HIM 'ALZEID'.
I'D LIKE IT IF YOU LET ME JOIN MY YOUNGER BROTHER.
BUT THERE'S ONE CONDITION,
YOU WILL!?
THERE WILL BE RESENTMENT, BUT THERE IS A NEW ALTERNATIVE THAT NEEDS TO BE TESTED.
He used a difficult word like 'resentment'
IS A KID SUPPOSE TO EVEN TALK LIKE THAT?
IN THE END, WHO IS THIS KID REALLY...?
I DON'T SEE ANY INTENTION TO TRICK US,
BUT HOW MUCH CAN WE TRUST HIM?
HI-TAN HONESTLY HAS NO IDEA WHAT THAT KID IS SAYING.
RIGHT,
YOUR BROTHER DOESN'T EITHER.

DON'T WORRY! LIEUTENANT MEISHI'S WAY OF LOGIC IS A TREMENDOUS CHARACTERISTIC!
.....
LEAVE IT TO ME! I'LL GO IN THERE LIKE "PA-PAAN~", KIDNAP HIM, AND BRING HIM BACK!
AND ANYWAY, YOU'LL HAVE TO BRING ALZEID BACK FROM PROMETHEUS
BY THE WAY, WHAT KIND OF BUSINESS BROUGHT YOU ALL HERE?
ISN'T THIS A BIT MUCH FOR PITCH-HITTING FOR SEAN?
THIS THING THAT IS OVERLY BRIMMING WITH EAGERNESS IS EXQUISITELY UNPLEASANT
THAT'S WHY HE'S UNPOPULAR
FOR 1 TAG-TEAM.
ACTUALLY, I HAVE SOMETHING TO SAY IN REGARDS TO THAT...
NN?
!!

...WAIT A SECOND?
WHAT DO YOU MEAN BY THAT?
WHO THE HECK ARE YOU?
IT'S NICE TO MEET YOU, SECOND'S CLONE-KUN
I AM ENERO FEVE YELL CABO VERDE
I'M HERE AS ACTING COUNCIL PRESIDENT OF PROMETHEUS
YOUR LONG AWAITED 'LAST BOSS'
PROMETHEUS' 'NUMBER ONE BIG SHOT'

COUNTING DOWN...

THE SECOND SEASON OF MARIA HOLIC IS INCHING ITS WAY CLOSER AND CLOSER AND WHILE THE TIME BETWEEN ITS RELEASE IS WINDING DOWN, SO IS VOLUME 12 OF HAYENKOU YUUGI! ONLY 1 MAIN CHAPTER LEFT (AND IT'S THE MOTHER OF ALL CLIFFHANGERS)

HAVEN'T HEARD ANY NEWS ON THE RELEASE DATE OF VOL 13, BUT I'LL KEEP MY EARS PEELED. MEANWHILE, I'M SEETHING WITH FRUSTRATION AT TOKYOPOP FOR THEIR NOT-SO-PUBLIC UNOFFICIAL DROP OF THE SERIES (THIS IS MY CONCLUSION, NOT ANYTHING OFFICIAL) LETS HOPE THIS IS NOT THE CASE AND THEY PICK IT UP SOON

UNTIL NEXT TIME!

-ROBIE

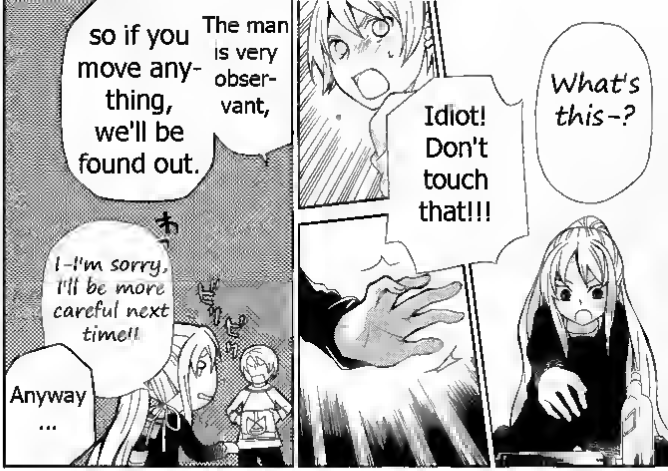
Hey woman! Get up and take a bath already!
Hey woman, it's bath time! Bath time!
Huh ?!
LET ME GO! PUT ME DOWN!
How did it end up like this?! Why did things turn out this way?!
Where am I?! And who are you again?!

HUH?
Otherwise you'll become THAT man's woman!
We've gotta hurry!
There's no time for introduction!
ぼ
Either way, take a bath first! You stink!

Somehow the topic of love has appeared in this story. Somehow it feels like the novel I read yesterday.
You two little demons! I was not emotionally prepared for something like that at all!
I'm still wearing my clothes but you put me in the bathtub! I don't even have a change of clothes!
We'll get it from THAT man!
WHOA !!!
Forced into the tub in this kind of situation...
then again, where am I?
What are your names?!
Right! Names!
And that...
that... uh...

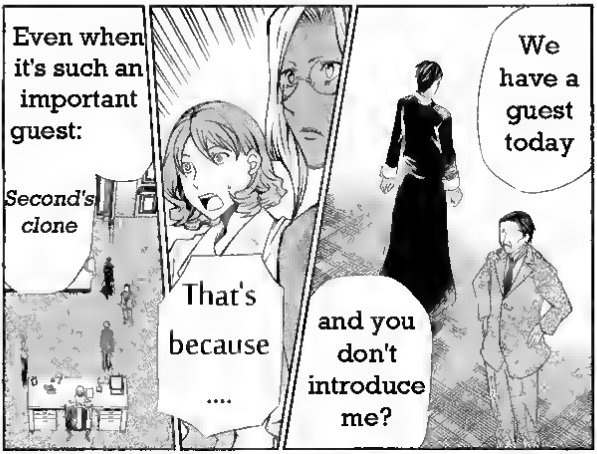
But he doesn't seem to recognise me.
The kid with long hair looked a lot like THAT kid...
Alzeid was probably like him when he was younger
no matter the looks OR that attitude
The other one looks like Alzeid...
NO WAY--!!! Ahahaha-haha!!!
That was correct, Rahzel
Could he be Alzeid in his youth!?
What kind of world did I land in!?

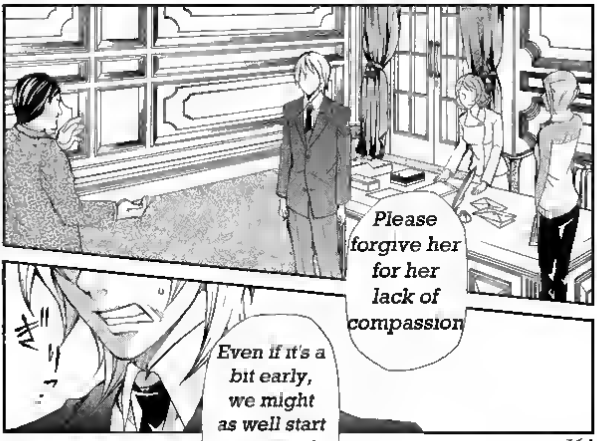
よし!!
Anyone in there?
The coast is clear!!
What mission?
The mission is.....
Ahem !!!
They may be too big for her, but she still can wear them
Our clothes are too small for that woman, so we have to take his.
Don't slack off!! This is our most important mission yet!


What's this-?
Idiot! Don't touch that!!!
The man is very observant,
so if you move anything, we'll be found out.
I-I'm sorry, I'll be more careful next time!!
Anyway ...

That should be a weapon called a "hand gun".
That man must be trying to figure it out.
Though I don't think a monster like that man needs something like that.

*NOTE: He is saying this as if Abend is being escorted in like a prisoner


Even when it's such an important guest:
Second's clone
That's because ....
and you don't introduce me?
We have a guest today


Please forgive her for her lack of compassion
Even if it's a bit early, we might as well start preparing for dinner.....

--- ?!
.....you just love to annoy people don't you....
even the sheep have names, but Calling others "clone"...
But I don't know what else to call you,
maybe you can introduce yourself, Second's clone.

You call yourself "the man behind the curtains", right?
You were eaves-dropping on our conversation from the start correct?
Because if that's the case,
then you should know that everyone calls me "Alzeid"
But that's NOT your real name, is it?
If the one pulling the strings dies, then the game is over,
and we can welcome a peaceful world, correct?
oh please, don't make trouble for you big sister anymore

Damn
Bi-

I was the one that asked him to treat me as a friend.
Miss Kylenn that's harsh. After all,
Don't talk to Signore Carboverde with that kind of tone
Please, look at the circumstance

What do you mean?
?
I don't know what happened to it. So... it was with Clone-san.
After he disappeared,
Now then, my little friend,
is that the gun I left with Second?

Oh - Wow,
I think I knaw naw, this is the world af men, right?
After all, it was originally mine.
I would be very happy if you would return it.
The fact they actually found me a change of clothes is agreeable but these are way taa big.
I can't even walk properly,* maybe I should just leave them...
What should I do now?
Then...
*Translator's Comments This is coming from someone that can run, jump and walk on walls in 3-inch platforms

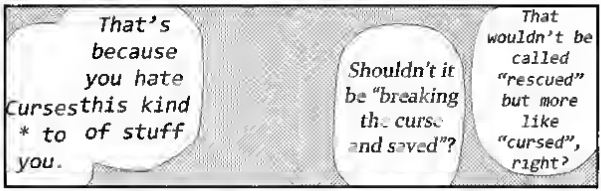
They could have at least found me a belt...
The only thing left is the underwear... none of the items are for the female gender...
Eh?
Where am I?
WHOA!
Really?! I guess I really can't wear them after all.

ベベんっ
ブんっ
……

What's with this mountain of oranges?
How did you get it in here?
Did you cram it through the window?
HAPPY BIRTH DAY~
MY FRIEND --!!
.....
I guess I should thank you for getting the word out.
Stop complaining, I won't hear of it.
At least prepare noise makers that don't produce trash
I hear ya.
I'll prepare them to Second's liking next year.
Why do I feel like you weren't listening at all?

Clothes and the basic needs all should be limited, and don't even talk about toys
Of course to prevent the brain from degrading they have their own ways of viewing things,
but that doesn't mean letting them feel a sense of self and have hobbies.
These are all gifts for the "mini-you" in the basement.
If I don't prepare these, you probably won't even give them clothes.
Mind your own business
This kind of once-a-year-thing should be enjoyed.
Oh I heard what you said, your words just left my brain in a hurry though.
Natsume is dead, and Kiara and Baroqueheat both disappeared.
All that's left for me is only you and my sister.
Why do I even bother ...
I made bento ~ let's eat it together!
Are my words the wind to you?

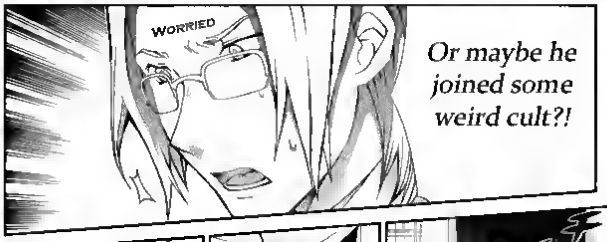
I don't have the right to accept your greetings.
Because of my sin for killing Natsume.
This loneliness It's my fault.
Like in a fairy tale,
Where the evil witch gives a princess a gift.
Cursed then, I guess.
Cursed ?
in the basement with no sunlight, waiting for a prince to save her.
and our tragedy princess ...
Then are you the witch, Serateed?

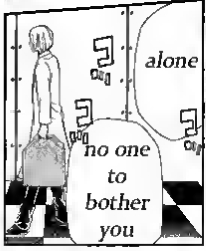

That's because you hate Cursesthis kind * to of stuff you.
Shouldn't it be "breaking the curse and saved"?
That wouldn't be called "rescued" but more like "cursed", right?

*Translator's note- Seratead substitues "curse" for "congrats"

That wouldn't be called "rescued" but more like "cursed", right?
Forcefully rescuing the tragic you...
ピコ
ピ
ピ
1
B1
B2

Is that guy trying to imitate some laughable goblin?
He should be sent to fairy tale land!
HA HA HA
Prince ?!
HA HA HA
in the basement with no sun-light,.. waiting for a prince to save her...
and our tragedy princess..


WORRIED
Or maybe he joined some weird cult?!


alone
no one to bother you

a bit too quiet

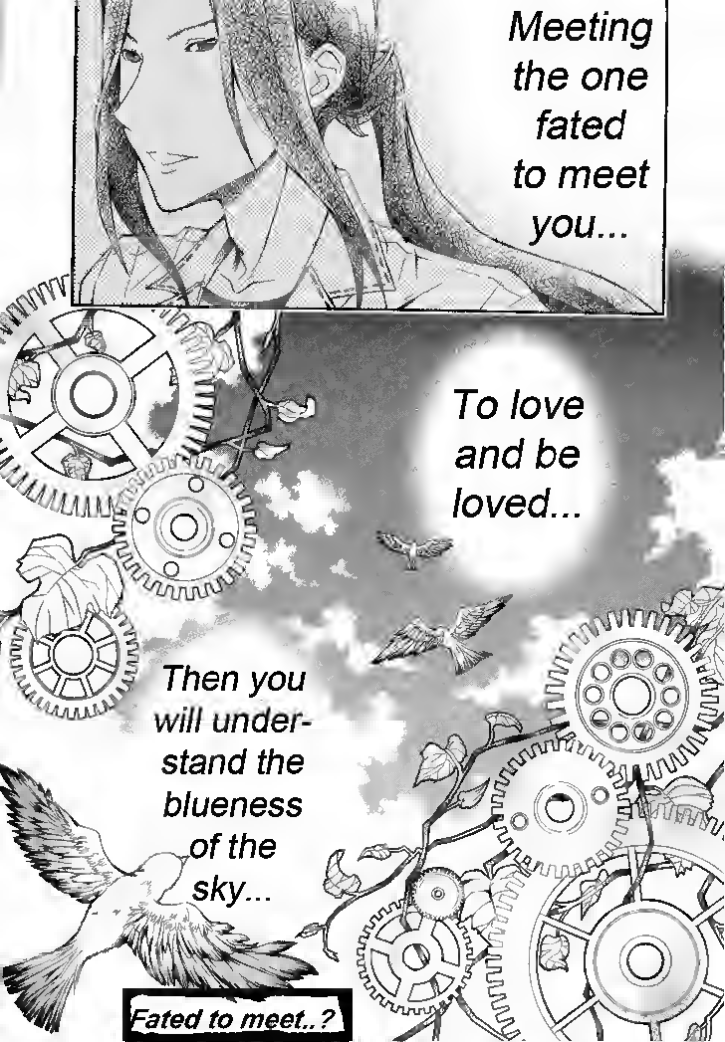
This "basement where there's no sunlight"

but that was a good comparison.

Where is this?!
You shouldn't randomly move around if you're lost, you should stay calm and wait where you are!!
ond if you yell really loud then the prince will come!!
Quieter than anything
SOMEBODY HELP ME!!!!!!
What the?
.....
Wait, I take that back, I'll be in trouble if a prince comes
the one that'll appear should be a princess with clothes (for a girl)
because I have no bra or underwear
No bra or underwear?
Forcefully rescuing such a tragic you.
Even though I know the possibility is small I hove to ask...

You want to be the princess?

HUH?


Meeting the one fated to meet you...
To love and be loved...
Then you will understand the blueness of the sky...
Fated to meet..?

Hatenkou Yuugi

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Thank you for reading and please enjoy this chapter!

~Translator's Note~

This will be the only chapter we are able to release prior to exams. On the bright side, at least this is better than no update at all. Following a month of exams, our newly-named two-person "scanlation" group, ~DEVITENSHI~ will be continuing with the translation and scanlation of the next chapter. Till then, we hope you enjoy the long-awaited Chapter 89 of HATENKOU YUUGI.

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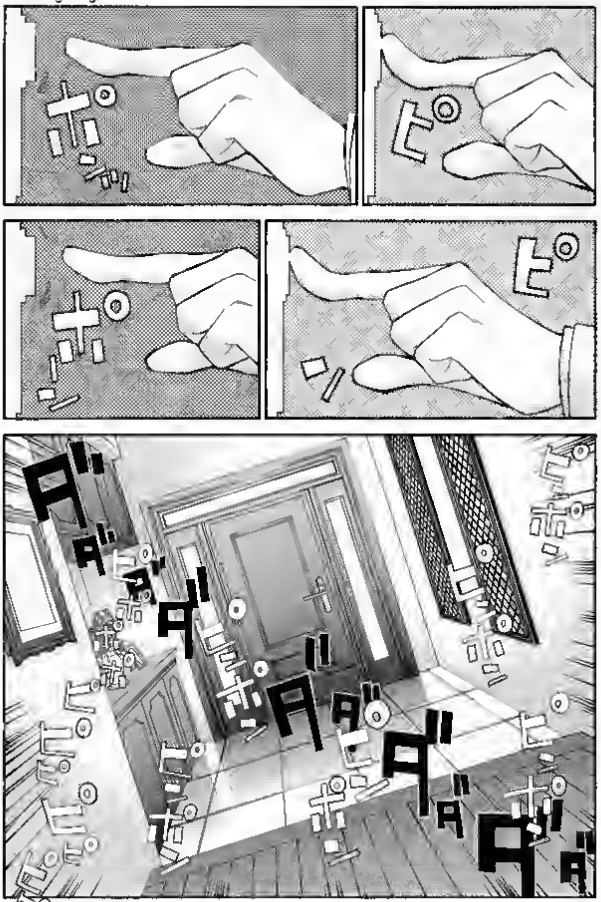
~From

Hatenkou Yuugi

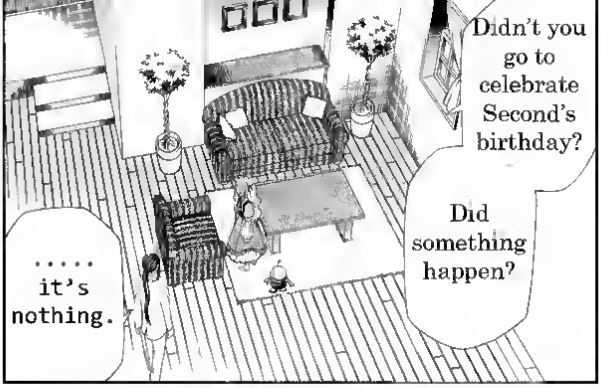
Side Story

SFX Ding dong


ピンポーン
ピンポーン
ピンポーン

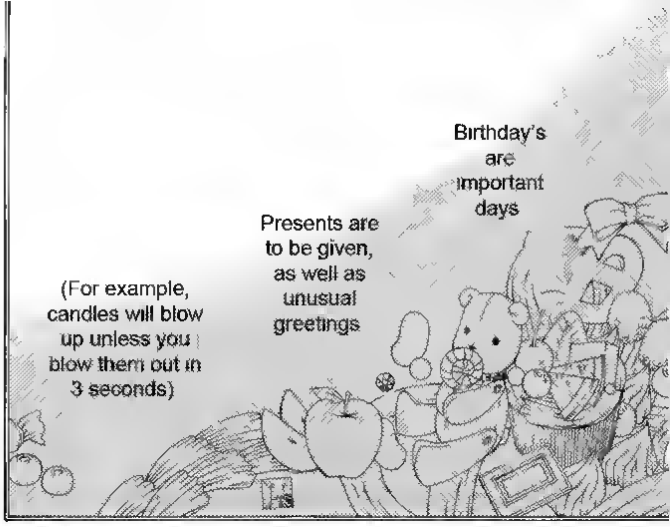
I'm back, Branowen
Hey yo
SO LOUD !!!
Then do you mind opening the door yourself?
I have them.
Big Bro, where are your keys?
But what if it was an emergency .....
Compare with "pleasing", how about "ANNOYED"
You wouldn't understand, Branowen.
I guess coming back to a warm welcome by your family is much more pleasing.
Next time, I'm taking apart the doorbell

What is this kid saying?
Rocket ... punch ?
Is there a point in making this?
Of course, it's specifically for the right hand.
The left hand is specifically for the hammer.
It's true that I stay home all the time, but that doesn't mean I'm staying idle.
For example, today I was busy inventing a rocket punch arm
Okay ...
What kind of reaction was that?
Is Big Bro in a bad mood?
Written all over my face, huh?
No, I was just guessing
Well, I was getting all worked up about that.


Didn't you go to celebrate Second's birthday?
Did something happen?
..... it's nothing.

nothing hap- pened.
Same as always,

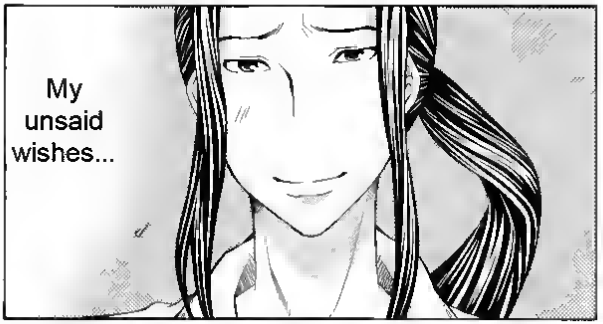
at that time
Natsume, Second, and Kiara were all there.
and that Baroque**** was there too, I think.
How come my name was blocked?!!


Birthday's are important days
Presents are to be given, as well as unusual greetings
(For example, candles will blow up unless you blow them out in 3 seconds)

for his birthday? I mean
Maybe I should have went with you,
Even though it's already been a long time
I think we all miss that time...

The one who killed Natsume?
How can I go see him?
I wouldn't go, would I?

In Owen's* treasure box...
the number of gifts that couldn't be sent out increases with each passing year...
I know that...
*Translator's note: There was no proper translation from the Chinese version so this is as close as we got in terms of translating the actual name
I almost forgot.
"welcome back"
that one day her feelings could reach Second
My unsaid (happy birthday) wishes
Even though it's quite early, we should prepare for dinner...
Ah right! Big Bro...



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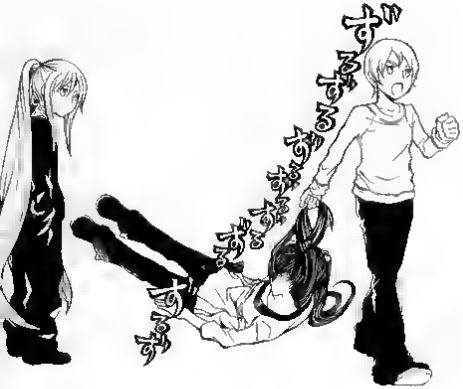
Hatenkou Yuugi Vol. 12 END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